

10-31-2002

## Vista: October 31, 2002

University of San Diego

Follow this and additional works at: <https://digital.sandiego.edu/vista>

---

### Digital USD Citation

University of San Diego, "Vista: October 31, 2002" (2002). *USD Vista*. 289.  
<https://digital.sandiego.edu/vista/289>

This Newspaper is brought to you for free and open access by the USD News at Digital USD. It has been accepted for inclusion in USD Vista by an authorized administrator of Digital USD. For more information, please contact [digital@sandiego.edu](mailto:digital@sandiego.edu).

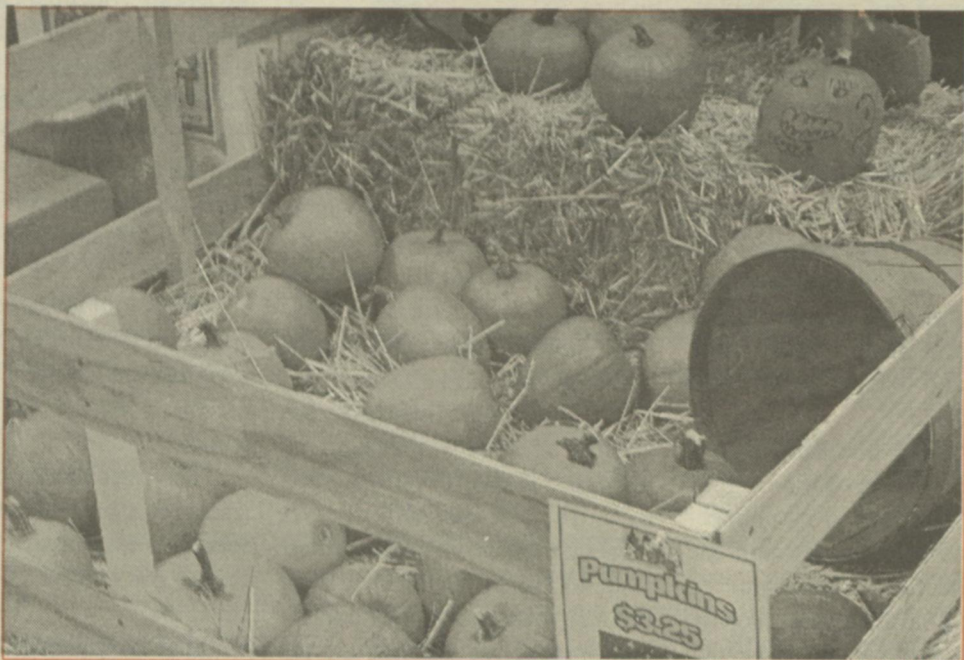


# THE VISTA

Thursday, October 31, 2002

vista.sandiego.edu

Volume 39. Issue 6



FILE PHOTO

## Haunted Holiday at USD

Halloween at USD is more than just pumpkins and candy, urban legends of ghosts and spirits haunting the campus. **For more, look to the Feature on Haunted Halloween at USD, page 10.**

## Theater Arts major

**By Kathleen MacNeil**  
STAFF WRITER

For the first time in USD's history, students have the option of majoring in theater. Colleen Kelly, the new director of the undergraduate theater arts program, has been in San Diego since August, collaborating with English department chair Fred Robinson to build a major strong enough to let students graduate as theater majors as soon as spring.

The addition of the major was no easy task. The theater minor director Marilyn Bennett, who has since left USD, had been trying for years to turn it into a major. The school lacked the facilities and resources to furnish a theater department, but it now appears that in the next two years the necessary space will become available.

"The building of the Science and Technology center will empty out the sciences from Camino," said Robinson. "This development gave us the

momentum to think about a major."

Robinson is connected to theater through teaching modern drama in the English department's MFA theater arts program. He had a special interest in seeing the theater program

positional passed successfully through the USD Curriculum Committee and the Assembly.

"It still has to be approved by the Cabinet and Academic Affairs at the Board of Trustees, but the crucial tests have been passed," Robinson said.

USD initiated a job search to find a director for the new major and was fortunate enough to find Kelly, who at the time was head of the University of Alabama/Alabama Shakespeare Festival MFA Professional Actor Training Program.

Previously, Kelly was a tenured associate professor at the University of Virginia. She also brings an impressive résumé of professional theater experience. An MFA from the University of Ohio, she has been an actor, director, fight director, dance choreographer and

movement coach for numerous educational

Please see **Theater Arts**, pg 2



Colleen Kelly

KATHLEEN HEAGNEY

ulty to construct a "barebones major" for approval by the university. Last spring his pro-

## Greek Life changes

New fraternity on campus a possibility

**By Tom Davis**  
STAFF WRITER

After the recent reorganization of the Delta Tau Delta fraternity, members are confident of its future success. Both the internal structure and the external presence of the fraternity were redesigned in order to improve the image of the fraternity to prospective members.

After rigorous recruitment, Delta Tau Delta attracted seven new members. This makes 17 current members of the fraternity. "One more member and they can play intra-fraternity baseball games," said David Freggiararo, a junior. With a 70 percent increase in membership, Delta Tau Delta is well on its way to reaching its goal of being one of the most recognized and respected fraternities on campus.

Fall Rush, however, is usually not as large as Spring Rush, so the fraternity hopes to get many more pledges next semester. With new members both in the fraternity and on the horizon, Delta Tau Delta wants to break the image of drunken, obnoxious fraternity brothers that so many students abhor. "Whenever I play my dance video game, some frat guys knock on my door and ask if there is a party. Those guys need to get their act together," said Matt Shearon, a junior.

The reorganized Delta Tau Delta promotes core values of truth, courage, faith and power and hopes to continue its commitment to excellence with a new batch of well-rounded students. "There will be more focus on academic excellence and community service. Social activity will become a benefit, but by no means our purpose," said David Morgan, chapter president. After restructuring the officer system, the Delts also hope to increase the internal ef-

iciency of operation. "We hope to get back to the basics and streamline the functionality of the fraternity," Morgan said.

Despite a shift in emphasis from a social to an academic organization, the members of Delta Tau Delta do not plan on becoming a fraternity that does not know how to have fun. Recently, the fraternity set up their annual haunted house. Each year volunteers guide children from the Linda Vista area through the fourth floor of Maher Hall where they encounter a creative setting of dark halls and monster-ridden rooms. After many screams and laughs (and maybe a few tears), the children are given candy for participating. By promoting fun events like this, Delta Tau Delta hopes to show the USD community that they indeed offer the fullest life experience one can have by joining a fraternity.

In addition to a new Delta Tau Delta, USD's Inter-fraternity Council (IFC) is considering adding a new fraternity next year. This addition would equate the number of fraternities and sororities on campus.

Next fall the prospect of adding a fifth fraternity will be put up for vote within the Inter-fraternity Council. All national organizations will then be invited to compete to establish a chapter at USD. An IFC committee will then narrow the field by selecting the top few invites. Each of the remaining competitors will then give a public presentation, targeted at other fraternities and prospective students, where the final vote will be made. Historically, these presentations have received around fifty audience members from all facets of campus.

Many faculty members and students support the addition of a new fraternity. "With the new addition, we hope to encourage

Please see **Fraternity**, pg 4



**entertainment:**

Tony Hawk's Boom Boom Huckjam

**PAGE 15**

**society and culture:**

Dia de los Muertos

**PAGE 5**





## THE VISTA

## Editorial

(619) 260-4584

## Business

(619) 260-4714

## Tip Line

(619) 260-7849

## Entertainment

(619) 260-7848

## Fax

(619) 260-4807

## Email

vista@sandiego.edu

## Chad M. Wilson

EDITOR IN CHIEF

## Mandy Tust

MANAGING EDITOR

## Danielle Hashem

NEWS EDITOR

## John Piranian

SOCIETY &amp; CULTURE

## Elyse Rohrer

OPINION EDITOR

## Craig Smith

ENTERTAINMENT

## Jason Treter

SPORTS EDITOR

## Sophia Nguyen

AMANDA DUMSCH

## Allison St. John

COPY EDITORS

## Kyla Lackie

PHOTO EDITOR

## David Duron

ASSISTANT PHOTO EDITOR

## Corinne Hirsch

## Jenny Rasmussen

DESIGN EDITORS

## Kelly Galvin

DIRECTOR OF FINANCE

## Bubber Nixon

ADVERTISEMENT

MANAGER

## Chad M. Wilson

DISTRIBUTION

MANAGER

## Dr. David Sullivan

ACADEMIC ADVISOR

## Greg Harkless

OPERATIONS ADVISOR

The Vista publication is written and edited by USD students and funded by revenues generated through advertisement and a student fee. Advertising material published is for informational purposes only and is not to be construed as an expressed or implied endorsement or verification of such commercial venues by the staff or University. The Vista office is located in the lower level of the University Center, room 114B. All inquiries should be sent to: The Vista, 5998 Alcala Park, San Diego, CA 92110. First copies of the newspaper are complimentary, all copies thereafter are 25 cents charge. Opinions expressed in The Vista other than unsigned editorials are the opinions of the writers or columnists and not necessarily those of The Vista Staff. Letters to the Editor can be submitted to The Vista office. Letters should be limited to 300 words and must be signed. For identification purposes, USD ID numbers and writer's year must be included in the letter. The Vista reserves the right to edit published letters. Any content sent to the editor will be considered for publication unless otherwise stated.



University of San Diego

## Words from the desk: hoverboarding

Hello, my name is Chad and today I am going to talk about hoverboards, perhaps the most amazing almost-invention.

In the movie, Back to the Future 2, Michael J. Fox rode a hoverboard in the future. Since then, the world has been waiting for hoverboards to be sold.

A hovercraft, similar to a hoverboard, rides on a cushion

of air. A hoverboard is like a skateboard without wheels, that floats on air.

This hoverboard seemed to be made of some super-futuristic element that could make you float on air and go fast. The hoverboard was really made up of plastic, which would never actually work.

Supposedly they have the

blueprints for the hoverboard from Back to the Future 2 at Universal Studios. Then why don't they start producing any? They would sell millions.

Some people say that it would not be safe, but I think that it would keep the streets not so crowded. You could skate anywhere, without worry about people or cars.

After many hours of research and experiment, I have come up with a plan to make a hoverboard. Once I complete the blueprints, I will be sending off to get a patent for my invention. That is why I cannot share with you my plans to invent a hoverboard, but keep watching. By the way, Huey Lewis and the News rule.

Continued from  
Theater Arts, pg. 1

institutions and professional organizations such as the Alabama Shakespeare Festival, Utah Shakespearean Festival, Cornerstone Theatre, Denver Center Theatre, Milwaukee Repertory Theatre, The Clarence Brown Theater and Shenandoah Shakespeare. She has also worked in film and television, choreographing dances for Jodi Foster and Richard Gere in the motion picture "Sommersby."

Kelly also has a unique specialization as a fight choreographer, which means that she stages theatrical violence such as sword play, battles and scenes of domestic abuse. In addition to presenting publications, lectures and demonstrations in this

field, Kelly is a Founding Board Member of the Association of Theatre Movement Educators and is former Vice-President of the Society of American Fight Directors. She hopes to put her expertise to good use at USD by creating an undergraduate course on stage combat.

"Finding Colleen was a great coup for the university," Robinson said. "She is so strong and so clear on what she wants to do."

The major that Kelly develops will be part of the English department due to its connections with Robinson and the MFA theater arts program. To create a completely new department would have put too much upon her shoulders. Robinson made sure that Kelly would have the support of the English department and all of its resources but left the specifics of the curriculum up to her.

"We wanted the elaboration to be hers," Robinson said.

Kelly does indeed have plans to elaborate. In addition to new classes and more on-campus productions, she wants the major to have depth and character.

"I was attracted to USD's mission of the liberal arts," Kelly said. "I'm interested in creating a person of the theater and helping people to appreciate theater as being essential to society."

Students and faculty alike are excited about the prospect of making USD more well-rounded as a liberal arts school. At present, there is only a handful of students signed up for the major, but a growing number of current and prospective students are inquiring about it, and many theater minors plan to switch to the major.

Those interested in the program might also want to see the school's upcoming production of

A.R. Gurney's play "The Dining Room," opening Oct. 30 in Shiley Theater. The school has hired Sean Murray, a notable professional director from North Coast Repertory Theater in Solana Beach. Students in the cast appreciate having such professionalism available to them.

"This school needs more art," said Chris Bresky, a junior theater major and cast member of "The Dining Room."

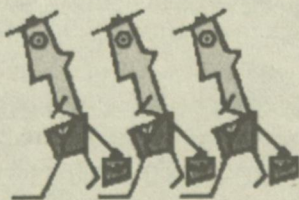
"Having a theater major attracts more professional directors. It's exciting to have that talent on campus," Bresky said.

It can only benefit the USD community to see its arts programs continue to grow. The future of the theater program looks bright, especially with someone as focused as Kelly leading the way.

USD  
INTERSESSION  
January 6 - 24, 2003

Phone Registration  
is over.

Walk-in registration



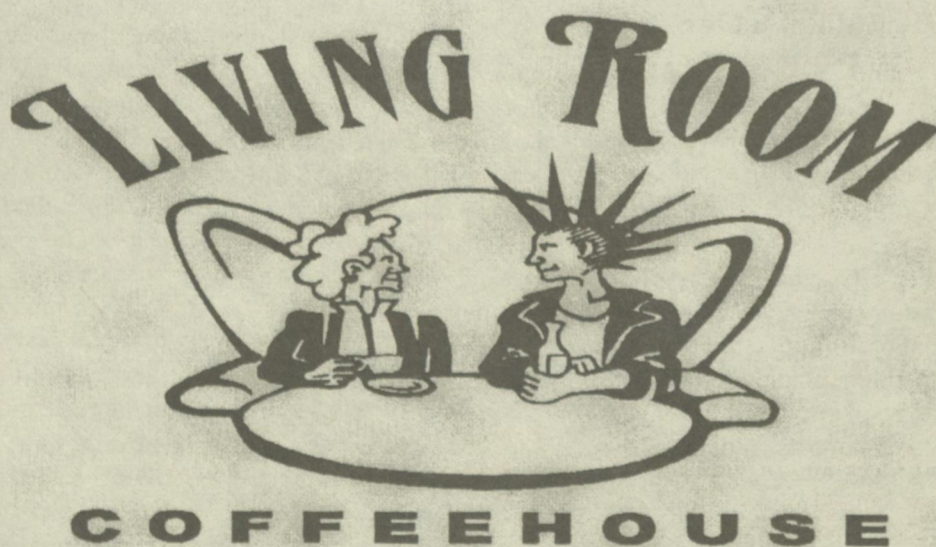
began  
Tuesday,  
October 29, 2002

Sign up in  
Founders, Room 108

M,T,Th,F, 8:30 a.m.-5:00 p.m.  
Wed., 8:30 a.m.-6:00 p.m.

To walk-in register  
you *must* have a  
Registration Form  
SIGNED BY YOUR  
ADVISOR  
and  
PAYMENT or proof of  
financial aid

For more information call  
(619) 260-4800



15% OFF

EVERYTHING

With student ID  
After 7pm

Living Room  
Old Town

2541 SAN DIEGO AVE.  
619-325-4445

HOURS:  
MON-SUN. 7AM-12AM



# Breaking through the border

University Ministry's Fronteras retreat provides the opportunity in helping others

**By Kathleen MacNeil**  
STAFF WRITER

A handful of dedicated students participated in the USD Student Ministry's Fronteras Retreat over fall holiday.

This three day program explored issues of social injustice and ethnic divisions in San Diego.

Fronteras is a relatively new program on campus. Five students created it last year as a replacement for the retreat known as Spring Breakthrough, a six-day excursion during which a group of about 40 students would "break through" the U.S./Mexico border into Tijuana to interact with migrants at the Casa de Migrantes shelter.

The students would speak with the migrants about their lives, their plans for the future and the difficulties they faced in their decision to migrate.

Unfortunately, due to Sept. 11, last year's Spring Breakthrough had to be cancelled.

"We were going to Tijuana," explained Andrew Ganse, a senior education major and student leader for Fronteras. "But then Sept. 11 happened. We still wanted to do a retreat, but we thought we should stay on the U.S. side of the border."

Ganse and four other student leaders collaborated and came up with an idea for an alternative to Spring Breakthrough.

"We created Fronteras in four weeks," Ganse said.

The first Fronteras, Spanish for "borders," took place during the 2001 fall holiday weekend. It attracted about 25 students and was successful enough to survive another year.

But this year's turnout was a bit smaller, and included only 15 students. The leaders accepted every student who applied, but preferred the group to be small and intimate due to the sensitive nature of what the students were about to experience.

Scott Drain, associate university minister and faculty leader of Fronteras, said, "The aim of the trip is to study the borders that exist in our communities and the borders that exist in ourselves, the barriers that don't allow us to love others in the way that we'd like."

The group traveled all over San Diego, beginning with the U.S./Mexico border, talking with Border Patrol



SCOTT DRAIN

USD students partook in several activities during the Fronteras retreat.

agents and visiting the Border State Park. They also visited neighborhoods of the Latino community, such as Rancho Penesquitos, Sherman Heights, Logan Heights and Chicano Park.

The group's activities included conversing with the migrants, having meals with them, handing out clothes, teaching basic English and attending a Catholic migrant mass on Sunday in Rancho Penesquitos.

They also listened to presentations on issues such as labor and the employment of illegal migrants, and Prop. 46, which deals with fair housing in poor communities.

Ganse was fascinated by the migrants' stories of their journeys across the border and the struggle of surviving.

"It makes you feel connected to them," he said, "when you hear about their stories and where they came from. Most of them don't want to leave their country, but they need money to survive and to send it back to their homes across the border."

For many of the students, at times the trip was a bit overwhelming.

"There was a lot of shock and disbelief of what our world's coming to," Ganse said. "A lot of people are treated with injustice. We had a lot of questions, a lot of wondering 'What do I do about this?' I don't think there is one answer to all of this."

The overwhelming nature of the trip is belied by its title as a "retreat."

"Fronteras is not a retreat where students go to get away from it all," Drain said. "It is not a traditional retreat in that sense."

Students must apply to go on Fronteras simply because the leaders want to ensure that its participants are thoughtful, open-minded and motivated. Yet while the retreat can be unsettling, many of its participants profess extreme satisfaction afterwards.

Audrey Diaz, a sophomore who also participated in a Spring Breakthrough retreat, is one such student who found the experience to be exhilarating.

Diaz plans on majoring in communications and minoring in sociology. After retreats such as Fronteras, her involvement at USD took on new meaning.

"It was an eye-opener," Diaz said. "Words can't describe how I feel about the whole retreat. It was very fulfilling, one of the best trips I've ever been on. It was also very motivating. I definitely want to do something; I want to make a difference."

The aim of the trip is to encourage faith and reflection on the difficult issues to which there don't seem to be any obvious answers.

"We offer a different perspective," Ganse said. "We try to encourage the students to look into their faith and see what their faith is guiding them to do with their reasoning, and a lot of the trip is spent just being normal college students trying to figure out life."

From the amount of positive student feedback, the Fronteras retreat will continue to be a part of USD's extensive community outreach program.

For more information regarding other retreats and how to sign up, visit the University Ministry office located in the UC.

# Lending a helping hand

USD's equal opportunity program is committed to serving students

**By Lissette Martinez**  
STAFF WRITER

The Equal Opportunity Office, located in Serra Hall provides academic counseling and moral and spiritual support.

As the director of the EOP program, Michael Austin is dedicated to his students.

Austin has been responsible for making the dream of a college education possible for many students whose hardships in life have kept the opportunities that most people have, out of reach.

The EOP program allows a large number of students with either a low SAT score or a low GPA to be considered for admittance to USD.

EOP realizes without any regard for ethnicity or religious preference that sometimes what a person has to offer is more than what is reflected on an SAT score or GPA percentile.

As the undergraduate bulletin states; "EOP is designed to assist students who have the potential to succeed, but who without the help of EOP would be unable to realize their academic goals due to cultural, economic or disadvantaged backgrounds."

"This is not like affirmative action," said Cristina Gregorio, EOP executive assistant.

"This program is not just for minorities and you don't have to be in EOP to get the benefits of Mike, it's for anyone with hardships," Gregorio said.

As part of the program all university students are offered free tutorial assistance on a variety of subjects.

All EOP students are given the opportunity of talking to someone like Austin for motivation, academic help or simple advice.

"I come to EOP because it provides a support network to come and feel unconditionally loved," said Kimberley Mann, a senior. "I don't get this from anywhere else on campus."

There seems to be a consensus among the people involved with EOP that the success of the program is due to Austin, who as Mann puts it, "is more about making a difference than making a dollar."

"I haven't seen dedication like the one he has for his students anywhere else on campus," Mann concluded.

For some, it is considered a relief to see that in an institution of higher learning such as the University of San Diego, there still exist programs and people like Micheal Austin who are willing to honestly listen, advise and care for students.

For more information regarding the Equal Opportunity Program, contact the EOP office located in Serra Hall.

# Lights, camera and action

USD's second annual Lunafest Film Festival focuses on women, with proceeds benefiting the Breast Cancer Fund

-Press Release

The second annual Lunafest Film Festival, sponsored by Luna Bar and hosted by USD Outdoor Adventures and the USD Women's Center, is scheduled in the Hahn University Center Forum Thursday, Nov. 7 at 7 p.m.

Featuring several short films "By, For, and About Women," Lunafest's proceeds will go directly to the Breast Cancer Fund, a non-profit organization committed to discovering the preventable causes of breast cancer.

The event will last approximately two hours and will include some brief opening comments from members of Outdoor Adventures, the Women's Center, Luna Bar and a member of the USD community affected by breast cancer.

Last year's event drew approximately 200 students, faculty, staff, alumni and community members.

For more information contact Greg Harkless at extension 4709.



Continued from **Fraternity**, pg. 1

interest and awareness of fraternities," said Mandy Womack, head of Student Organizations.

The new fraternity will do little to harm to the constituency of other fraternities as the number of students at USD is growing. "A new fraternity should have no negative effects on existing fraternities," said Casey Fisher, IFC President.

Other fraternities have shown a positive reaction to the prospect of a new fraternity. "A new fraternity would bring stability to the recently shaken Greek system because it would balance the number of fraternities and sororities," said Matt Dominick, a junior in Sigma Phi Epsilon.

Some students think adding a new fraternity might just add confusion to the fraternity selection process. "I hell want to join a fraternity, but I think if I join one, I will feel as though I am missing out on all of the others. Adding another fraternity will just make me more apprehensive" said Dustin Mendes, a sophomore.

## Crime Report

### October 21

**Kroc Parking Structure** - Someone keyed a 1992 white Toyota paseo parked at the bottom of the structure.

### October 22

**Tecolote Village**- Fire alarm due to burnt oil.

**Tecolote Village**- Fire alarm due to burnt chicken.

**Marian Way eastbound near west entrance**- A homeless encampment was reported to public safety. DPS officers made contact with the male, advised him that he is not to be living here and to leave the area.

### October 23

**Sports Center**- Instructor called and said that one of his students feels that she is being stalked.

**Mission Parking Structure**- Construction worker stuck 70 feet in the air on a portable lifting device. The fire department rescued the man.

**Tecolote Village**- Cement dropped on a student's Jeep Cherokee while parked in the Missions Garage.

**Tecolote Village**- Fire Alarm due to burnt food.

### October 24

**West Hill Parking Lot**- A white van was hit by a blue truck. The truck left the scene without reporting the event.

### October 25

**Missions A**- After a noise complaint, an RD asked occupants to open their refrigerator and found alcohol. Six residents and one non- resident student were involved.

**Parking Structure**- A 1999 Mitsubishi Galant was keyed.

**San Juan**- Two students in possession of alcohol.

**Parking Structure**- A student's Mercury Mountaineer was broken into while parked in the structure.

**University Center**- Three students found in possession of alcohol.

**University Center**- MIP, medic 20 responded, transport to SHARP.

**University Center**- Two students transported to detox due to extreme drunkenness.

**Palomar Hall**- Minor student in possession of alcohol.

**Missions A**- Contacted five students for MIP's.

### October 26

**Missions A**- Student ran away when officers arrived. Contacted four students for MIP's.

**San Miguel**- Contacted two students for MIP's.

**Sports Center**- Reporting party states someone urinated in locker room.

**Missions A**- A "rally monkey" doll was found with a swastika on its chest hanging in the window of a residence room.

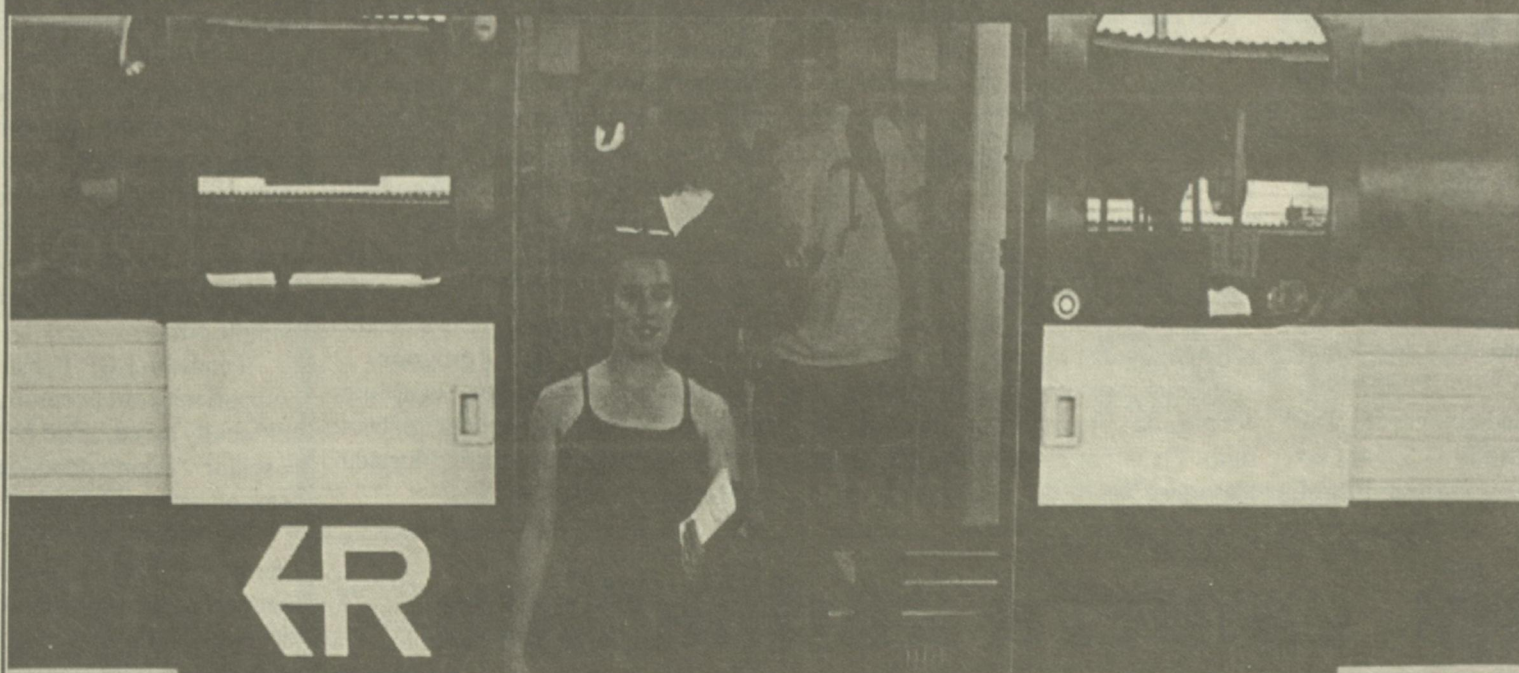
**Cuyamaca Hall**- Marijuana and alcohol found in a resident's room.

**Linda Vista Rd**- 20-year-old male (SDSU student) reported to be intoxicated and possibly involved in spitting on a coach during football game. He was arrested by elite security, SDPD called. Transported male to detox.

**University Terrace**- Noise complaint, RD called to search room, people found in restroom, one of the residents had a dog living in the apartment. Minors were in possession of alcohol.

Embark on a new journey next semester...

STUDY ABROAD WITH SYRACUSE UNIVERSITY



It's not too late ... Due date extended into November.

<http://suabroad.syr.edu>

1-800-235-3472



Madrid



Florence



Strasbourg



London



Hong Kong



## SOCIETY AND CULTURE

## El Dia de Los Muertos celebrates memories

**By Alma Morales**  
STAFF WRITER

I can still recall as a child going to my grandmother's house every year on Nov. 1-2 and watching as she prepared an altar elaborately decorated with flowers, candles, a basket of fruit, a plate with sweet breads and pictures of departed family members. She would often cook a buffet containing various Mexican dishes for the whole family to unite and enjoy.

Although this occasion dedicated to mourning the dead may sound very sad and depressing, it is the complete opposite.

All Saints Day on Nov. 1 and All Souls Day on Nov. 2 are days the Mexican culture uses to celebrate and remember deceased family and friends. Their souls are believed to return each year to visit with their living relatives and to eat, drink and be happy.

These two special days are marked throughout Mexico by a variety of intriguing customs that vary widely according to the ethnic roots of each region.

According to the website Mexconnect.com, the most common traditions for this particular holiday are colorful ornamentations, lively reunions at family burial plots, the preparation of special foods, offerings laid out for the departed on commemorative altars and religious rites that are likely to include noisy fireworks.

The candles and incense lit on the altars are intended to help the departed find their way to their loved ones so that they may be a part of this popular celebration.



JOHN PIRANIAN

An altar designed by USD Anthropology students of Museum Studies, located in Serra Hall, allows for offerings to the dead.

Current practice of this holiday celebrates the deceased children, whom are often referred to as Angelitos (little angels), on Nov. 1 while Nov. 2 is reserved for deceased adults.

Another tradition included in this holiday is the ringing of the bells. According to the Mexico Online website, at 6 p.m. the bells in many parts of Mexico begin to ring every 30 seconds. It is a way of summoning the dead and the bells continue to ring throughout the night. At

sunrise, the ringing stops and the relatives who have kept the nightlong vigil, go home.

While this tradition may sound a bit unusual for people in the United States, it is a Mexican holiday that has often been compared to Halloween for various reasons. Both holidays are rich in traditions and have been in existence for many centuries.

The indigenous people in Mexico started el Dia de Los Muertos over 4,000

years ago, while Halloween's origin dates back to the ancient Celtic festival of Samhain, over 3,000 years ago.

In San Diego, many Mexican families as well as the Bazaar del Mundo in Old Town celebrate El Dia de Los Muertos by placing altars in their locations as a sign of respect and a celebration for the dead.

A decorated altar which was designed by USD Anthropology students can be viewed in the back corridor of Serra Hall.

## Tales from abroad: Assimilation is valuable

When living abroad, if you attempt to understand the culture you might feel at home

**By Sarah Moga**  
STAFF WRITER/MADRID

When in Madrid with 200 other American students, 60 of them from USD, it can be rather difficult to separate oneself from the "Americans," and, particularly for USD students, from the "Californians." It is surprisingly easy to get lost in the mass of Americans that you arrived with if there isn't an effort on your part to remove yourself and become part of the Spanish society and culture. If you always travel alongside fellow Americans, Spaniards will much too often speak to you in English. You will stand out as a foreigner and will never quite achieve that feeling of immersion; the experience of feeling something new, something Spanish.

However, not all hope is lost for us Americans. The possibility of becoming a part of Spanish life still exists. Living with a Spanish family not only lets you be able to practice Spanish, you also are given the opportunity to live

and feel what it means to be Spanish. If you put forth the effort and attempt to understand the culture rather than criticize it, you might actually find yourself feeling at home in a city thousands of miles away from the society you grew up in. It is amazing the difference a few months can make.

Smoking a Cuban like the locals at

Andalucía by attending the fair in Sevilla and dancing Sevillanas through the night. The beautiful and mysterious music of Andalucía makes it difficult to imagine that you ever missed home. It's even possible to find yourself learning to adore Spanish cuisine, as those trips to Burger King become less frequent, and you instead opt to

The options here are endless and incredibly overwhelming. Fortunately, Madrid is the city that never sleeps, so don't go home, but rather go out, meet more people, and learn new things. If you don't stay out until at least 5 a.m. on the weekends, you'll hardly get a taste of the nightlife of the Spanish youth. While you are here, you have to live it.

The experience of Spain, like any other experience abroad, is unique to each person who lives it. Although it can be hard to remove yourself from your peers and from the stereotypes that might surround you as an American, it is entirely possible.

The best sensation that comes from studying abroad is that of understanding, and it is only possible to achieve that by meeting new people and learning to appreciate this new and different way of life.

If you are able to do this, the awards are limitless and your time abroad will always remain an invaluable memory.

**"If you don't stay out until at least 5 am on the weekends, you'll hardly get a taste of the nightlife of the Spanish youth. While you are here, you have to live it."**

the bullring at Las Ventas, it's hard to remember the days when you swore that bullfighting was wrong and you'd never attend one. Screaming "Olé!" for a beautiful pass, and falling silent in the moments before the matador comes in for the final kill, you will feel like a life long aficionado of bullfighting. You might become equally fanatical about the soccer games, to the extreme that you become depressed for days when Real Madrid loses.

You can fall in love with the land of

join friends for wine and tapas at a typical restaurant.

Since our time here is short, making the best of that time is essential. How often is one given the chance to meet Curro Romero, the legendary matador, the maestro of all bullfighters? What about running into a Real Madrid player and getting to take a picture with a national hero? When is the next time you will find yourself packed into a local bar during Novatadas, traditional parties of Spanish universities?



# The name game: wait don't tell me

## Students face the challenge of remembering names

By Marc Adams  
STAFF WRITER

In the first weeks of school, freshman Evan Barnes came across someone he knew from orientation week. The girl's face looked familiar but her name had completely escaped him. Evan had a conversation with her trying desperately, in his mind, to retrieve the name but it was not coming to him. At the end of the conversation, he had to face the embarrassment and humiliation of asking the girl for her name again.

All USD students must grapple with the challenge of remembering names. Freshman year can sometimes be the most intense because there are so many new faces to meet and become familiar with.

For example, according to Maher Resident Director Ryan Perry, this year's incoming class numbered approximately 1050 students.

However, students find they still encounter the problem of remembering names in later years as they meet more and more people.

"It's especially hard for me because I came from a small high school," Barnes said. "You're around a different group of people."

During the first weeks of school, Barnes was preoccupied with meeting a lot of different people. "In all the excitement, you forget their name," Barnes said.

This lack of memory has not come without the taste of guilt either. "I feel really, really bad especially when they know my name and I don't know theirs," Barnes added.

He went on to say, however, that when someone forgets his name, he can understand where they are coming from and can laugh about it.

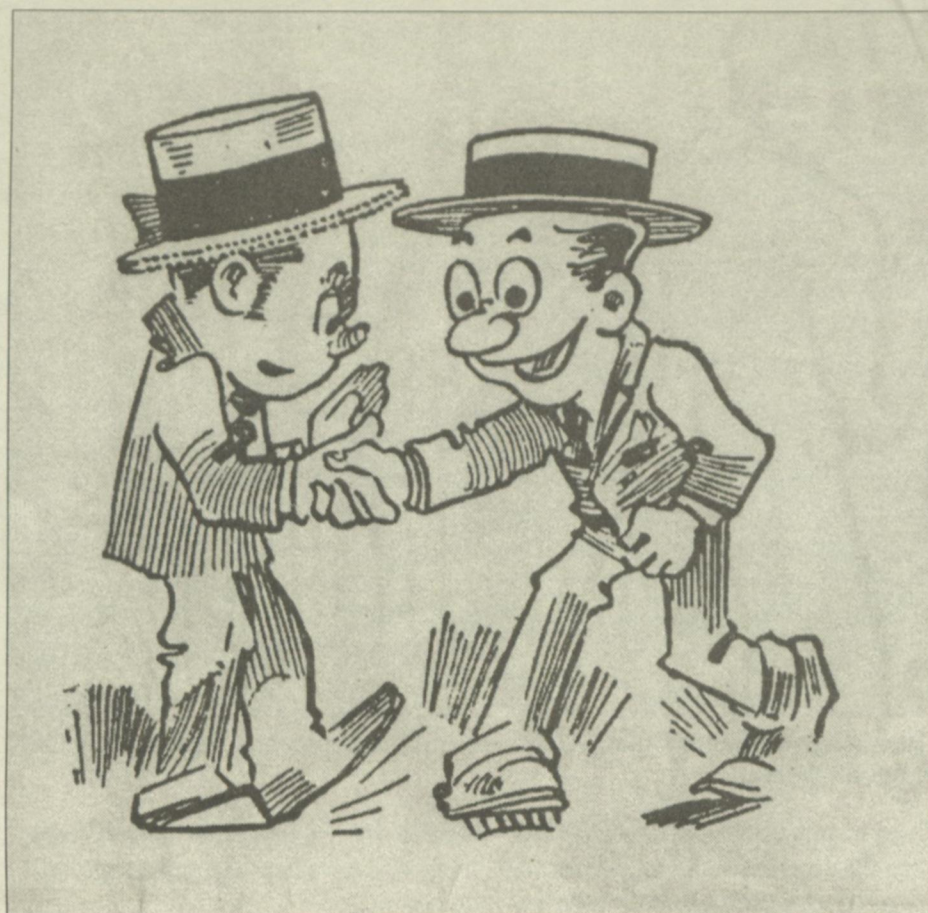
Barnes is just one student of many who struggles with remembering the

names of people. It can also be very difficult for those whose job requires the memorization of a variety of different names.

"As an R.A., it is challenging because we need to know 40 names initially,"

well, Gabbara can be quite different.

"I'll play it like I know them," she said. Then, after the conversation is over and the person leaves, Gabbara will figure out where she knows the person from and attempt to derive the name.



**"I feel really bad, especially when they know my name and I don't know theirs."**

said Stephanie Gabbara, a resident assistant in Maher. "It's so difficult because you have so many other things to care about."

Gabbara uses several strategies to help her learn names. When inquiring about the names of residents, she asks about the roommates and the name is usually revealed in the conversation.

In situations with her friends or with others whom she does not recognize very

Why is it so hard to remember some peoples' names at college? Psychology professor Dr. Taylor attempts to answer this very question.

Dr. Taylor attributes the problem of remembering names to three different factors.

- 1) College students must learn a vast quantity of names all at once.
- 2) The motivation to learn some names may be lacking at times.

3) There is great confusion caused by people with similar names and similar appearances.

Many of the girls at USD, Taylor says, look very much alike.

According to the journal article, "The Faces That Launched a Thousand Slips" by Young, Hay, and Ellis, people are much more prone to remember faces than they are names because of the attraction to visual stimuli. This is why Dr. Taylor suggests using mnemonic devices to remember names.

She says an effective strategy would be to somehow make a visual image similarity between the name and the face of a person. For example, a person's hairline may resemble an "M" to aid in remembering that his name is Mike.

It is evident that many people consider their name to be of great importance to them. "Our name is who we are," Taylor said.

For instance, a girl named Katie that is strongly attached to her name will introduce herself by saying, "Hi. I'm Katie."

However, a person who does not hold their name to be of equal significance would say, "Hi. My name is Katie." This minor difference, Taylor says, can show how much we identify ourselves with our name.

Remembering the names of various people will most likely remain a problem for many USD students.

A senior at USD, Lindsey Monahan, admits to still having difficulty remembering names, but has devised her own strategy to combat this forgetfulness.

She says that by saying the name of a person three times in a conversation, the person's name is more likely to be remembered.

Only time will tell if any one strategy is better than another in the complex game of remembering a person's name.

**Write for the  
Vista! Yes!  
stop by UC114B**



*As Senior VP of Financial Planning at a major movie studio you could:*

***O.K. a \$93 million budget***

***Hire 7,500 extras***

***Rent 273 palm trees (and 1 big fan to make them sway)***

*How do you get a job like this? Start today.*

**Apply for a Summer Dream Internship at:  
[www.StartHereGoPlaces.com/biz2](http://www.StartHereGoPlaces.com/biz2)**

### Start here. Go places.

If you know business and accounting, you can get a job anywhere. Because the skills you learn in business — strategic and analytical thinking, communication, and leadership — are always in demand. In some of the coolest industries in the world. Even in the movies.

Start going places with a Summer Dream Internship. **Register online today** and complete your application by 2/01/03 to compete for one of two \$5,000 paid internships. Eight other students will receive cash value awards of up to \$1,000.\*

Sponsored by the American Institute of Certified Public Accountants

\*Contest Rules: complete rules can be found on the CollegeClub.com Web site. NO PURCHASE NECESSARY. Contest entry period runs 10/01/02 - 2/01/03 and is open only to legal residents of the 50 United States, eighteen (18) or older at time of entry, enrolled in a full/part-time accredited college or university, and is subject to the complete Contest Official Rules. Entries may be submitted on the StartHereGoPlaces.com Web site located at [www.StartHereGoPlaces.com](http://www.StartHereGoPlaces.com) or on the CollegeClub.com Web site located at [www.CollegeClub.com](http://www.CollegeClub.com). All entries become the property of Sponsor, as defined in the complete Contest Official Rules. Employees and family members of Sponsor not eligible to participate. Sponsor is not responsible for technical or other malfunctions, lost or unavailable network connections, or failed electronic communications that may occur in the processing of the entries. The authors of the two (2) Grand Prize winning essays will each receive their choice of one of the "Summer Dream Internships" provided by Sponsor, which includes five thousand dollars (\$5,000) to be paid over the course of the internship. The Grand Prize is not transferable, except by Sponsor, who may substitute prize with a prize of equal value or opportunity. No cash or prize substitution is allowed and other restrictions apply. The authors of the three (3) winning Runners-Up essays will receive one thousand dollar (\$1,000) gift checks. The authors of the five (5) winning Honorable Mention essays will receive five hundred dollar (\$500) gift checks. Void where prohibited. Winners will be responsible for any and all taxes. Sponsor: The American Institute of Certified Public Accountants, 1211 Avenue of the Americas, New York, NY 10036-8775, CollegeClub.com, a division of Student Advantage, Inc., 2035 Corte Del Nogal, Suite 200, Carlsbad, CA 92009.



# FILMS BY...FOR...ABOUT WOMEN LUNAFEST™



Grrlyshow  
19 minutes

To Benefit The Breast Cancer Fund



LUNA.



Janey Van Winkle  
20 minutes

Coming to **SAN DIEGO, CA** at **USD**

November 7th 2002

Showtime 7:00 pm

LUNAFEST IS A **NATIONAL** FILM FESTIVAL



Personal Touch  
4 minutes



Dear Judge  
27 minutes

Net proceeds of LUNAFEST will benefit **The Breast Cancer Fund**,

an organization dedicated to the elimination of environmental

and other preventable causes of the disease.

For more information, please visit [www.lunabar.com](http://www.lunabar.com)

For tickets call 800.884.5254 x226 [lunafest@clifbar.com](mailto:lunafest@clifbar.com)



Psalm 51  
3 minutes



Boobie Girl  
5 minutes



[www.breastcancerfund.org](http://www.breastcancerfund.org)



## OPINION

## Our nation's challenges, your generation's mission

By Tom Daschle  
SENATE MAJORITY LEADER

In 1968, I sat in a car with three friends and drove for hours to hear Robert Kennedy speak. We had no air conditioning, our quarters were cramped, and we were running late, with no time to get out and stretch our legs.

On the drive back not one of us doubted that the trip had been worth every mile of discomfort. That speech, and others like it, helped clarify the challenges that faced my country and my generation, and helped convince me that I could make a difference. The course that had first been plotted with John F. Kennedy's election had finally led me, and many other members of my generation, to the realization that we had to take an active role in addressing the problems of our world.

I believe your generation's mission came into greater focus on September 11, 2001. The events of that tragic day shocked and horrified us all, causing an entire nation to wonder how this could have happened, and what we could do to help in its aftermath. Sept. 11 also gave a new generation cause to wonder what differences they could make in the future of our country and our world.

The unity and sense of common purpose that swept the country created an opportunity to strengthen our nation in every sense of the word by working together to promote real, positive change.

If the only lasting change in our behavior is our willingness to arrive at the airport earlier, we will have failed to seize that opportunity.

Every elected official, Democrat and Republican, understands that the safety and security of the American people is our first responsibility. Democrats, however, also understand that the challenges we face go beyond national security and homeland security. They involve the protection of the quality of our air and water, help in affording college tuition, the type of jobs and the strength of the

economy waiting for you when you graduate, the status of women's rights and workers' rights and civil rights, the integrity of our system of capitalism, and the future we're building for today's seniors and tomorrow's workers.

Some of you are helping to meet these challenges already, by volunteering your time, by organizing campus events or by mentoring neighborhood children. For all that you do, however, there is one simple activity which can influence everything else. You can exercise your

right to vote.

I was first elected to Congress by 14 votes out of a quarter of a million votes cast, so I know in a very personal way how much every vote counts. In the 2000 presidential race, the whole country learned how breathtakingly important just a few votes can be. And this year, your vote could be the one that tips the balance of power in Congress and defines the direction of our national policy agenda.

I would argue that, during the past year, Democrats have used our majority in

the Senate to enact positive change, and to keep inadequate and even harmful legislation from slowing our national progress. We have passed tough accounting reform to guarantee accountability in our nation's largest corporations. We have also enacted real election reform, passed a bill that invests in renewable sources of energy, and made real progress on lowering the cost of prescription drugs.

We have also prevented drilling in the protected Alaskan wilderness, and

blocked a policy that would prevent students who have several student loans from consolidating them into one loan with fixed interest rates, effectively increasing the cost of college loans – and therefore the cost of college – for the very students who are having a hard time affording it to begin with.

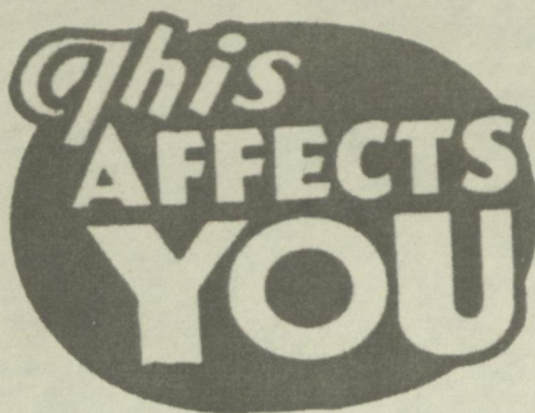
There are real differences to be decided in this election, and real differences between the candidates. More than ever, what course we choose will make a difference – to you, your lives, and your future. So I urge you to get involved in this year's elections, regardless of your party preference. One place you can start is by going to my political website, and clicking on the 'Including YOUth' section.

In 1787, near the end of the Constitutional Convention, Benjamin Franklin was approached by a woman who asked him, "Dr. Franklin, what have you given us?"

"A republic," he replied. "If you can keep it."

Now is your time to not only keep our republic but to strengthen it. Now is your time to shape America to your ideals, and that work begins at the ballot box.

\*Senator Majority Leader Tom Daschle, Democrat from South Dakota, was first elected to Congress in 1978. He has served in the U.S. Senate since 1986, and has served as Majority Leader since 2001. He is not currently up for re-election.



## Hope for peace in the Middle East

By Taha Gaya  
STAFF WRITER

Palestinian intifada, suicide-bombings, rock-throwing, Israeli curfews and assassinations all illustrate the back-and-forth tug-of-war of the peace negotiations that revolve around this truth: Israel is illegally occupying Palestinian land and oppressing the Palestinian people.

"I've seen my friends humiliating people, treating them as I would not treat an animal. My friends, forcing an elderly man to disgrace himself, hurting children, abusing people for fun, and later bragging about it, laughing about this terrible brutality.

I am not sure I still want to call them my friends," said Gil Nimesh, a combat reservist in the Israeli army.

This soldier is not alone. He is but one of 500 Israeli reservists who have signed a petition calling for the withdrawal of Israeli troops to its pre-1967 borders.

This petition, entitled "Courage to Refuse – Combatants Letter," reads in part, "We shall not continue to fight beyond the 1967 borders in order to dominate, expel, starve and humiliate an entire people. We hereby declare that we shall continue serving in the IDF in any mission that serves Israel's defense. *The missions of occupation and oppression do not serve this purpose – and we shall take no part in them.*"

There it is: occupation and oppression. The basic truth of the Middle East Conflict bereft of all obscurity.

I support this occupation. As do you. According to CNN, in the fiscal year of 2001 the United States gave Israel \$1.98

billion in military aid and \$840 million in economic aid, making it the largest annual recipient of U.S. foreign assistance. But there is a warning: the U.S. Arms Export Control Act stipulates that U.S.-supplied weapons be used only for legitimate self-defense.

The State Department's Report on Human Rights Practices 2001, however,

can national interests (read: your tax dollars) would be cause for an immediate outcry over this gigantic conflict of interest and yet all is quiet.

The second half of the answer is that \$2 billion creates a substantial incentive for the American arms industry to lobby Congress for continued and indeed increasing military aid to Israel. The Aero-

Americans carries a far greater priority than the moral implications of that enrichment.

It is the Palestinians (and Israelis) who are paying the price. Israel uses the weapons to enforce, expand and protract its occupation and in return reaps the fear and indiscriminate death of suicide bombings. The father of one suicide bomber said that, according to the suicide note, his son acted "in order to help the next generation to live in freedom." He goes on to say, "Every day Mohammed woke up in the small prison - for most people here there is no work, no normal life. Every day the Israelis enter our cities.

They kill and they leave and no one says anything. I hope that his death will contribute to finishing the occupation. As long as it continues and the arrests continue, so will the intifada."

Israelis, however contend, that they are acting in self-defense and that Palestinian actions have provoked their 'retaliations.' A quick study of recent history proves the falsity of this claim. In 1998, only one Israeli (a soldier) was killed in a suicide bombing, while in 1999 there were no deaths. Since 2000 there have been 31 suicide bombings. What changed? The answer, in large part, is the election of Ariel Sharon, a man who was found by his own government to be "indirectly responsible" for the killing of as many as 2,000 Palestinians at the Sabra and Shatila refugee camps and forced to resign. By electing him the Israeli people sent a clear message to the Palestinian people: Israel is no longer

Please see **Middle East**, page 9

**"We shall not continue to fight beyond the 1967 borders in order to dominate, expel, starve and humiliate an entire people."**

stated that the Israeli Army employed "excessive use of force" against the Palestinians, noting their use of live ammunition even when not in imminent danger. So though illegal, U.S. military aid continues to flow to Israel. The question then becomes, why?

The first half of the answer lies with the American Israel Public Affairs Committee (AIPAC). *Fortune* magazine's "Power 25," a list of America's most powerful lobbying groups, ranks AIPAC fourth in 2001. It is a hard thing to comprehend so let me repeat it: the fourth most powerful lobby in America promotes the foreign interests of the state of Israel.

One would expect that a foreign lobby exerting this much influence over Ameri-

space Industry Association which promotes these massive arms shipments has given two times more money to campaigns than all of the pro-Israel groups combined. According to the *Journal of Aerospace and Defense Industry News*, Israel has the world's largest F-16 fleet outside the United States. It has received or ordered more than 300 F-16 aircraft, including 102 new ones ordered since 1999 and 50 earlier model F-16s that were acquired from the U.S. inventory in the mid-1990s.

Many congressional districts include factories that produce such military hardware thus creating a huge political disincentive for any single congressperson to call for an end to this support. The bottom line: enriching ourselves as



# Mary Kate & Ashley still bring in a full house

## A USD student explains why the Olsen twins have serious staying power

By Heather Depriest  
STAFF WRITER

Considering the Olsen twins just turned sixteen a few months ago, it is truly impossible for one to comprehend their unimaginable success.

They are certainly two of the most successful people in Hollywood. The fact of the matter is that they have starred in numerous TV shows, are the subject of many book series, inspired a clothing and accessory line, and are still traveling the world and making movies.

When this is looked at from a college students' point of view, it begs the question of how they got so lucky?

Why is it that they are traveling the world, making millions, and having fun, while we are stuck in classes cramming endless amounts of new information into our brains? While watching their movies, I have found myself pondering these exact questions.

The only explanation must be that they were in the right place at the right time. How else could one explain the fact that by the age of nine and a half months they were playing a main character on "Full House," by six they owned their own production company, and by age nine they were starring in their

first movie.

I personally am a fan of theirs and am in true awe of their success, but I know that there are many people out there who strongly disagree with me. Ev-



COURTESY OF THE DUTCH OLSEN TWINS WEBSITE

erybody is entitled to their own opinion, but two young people cannot be that successful in life based purely on luck.

There has to be brains and talent behind the beauty in order for this much accomplishment to occur. I have found that in all of the different roles they play, they are able to bring unique characters to life.

When I think back I realize that we have watched Mary-Kate and Ashley Olsen grow up before our eyes.

Since the first moment when they graced our television screens as babies on "Full

House," through their pre-teen years on "Two of a Kind," and now as teenagers on "So Little Time."

They have aged with grace, charm, and intelligence. Show-

working at a video store last summer that many high school and college age girls still watch and love their movies, even though they are embarrassed to admit it. Their movies have el-



COURTESY OF THE DUTCH OLSEN TWINS WEBSITE

biz is certainly not conducive to growing up normal. It is a business where child stars lose notoriety, deal with addictions, and then forever remembered as a character they played at age four. But the Olsen twins have found some way to move beyond cute little Michelle Tanner.

In addition to changing characters, they have been able to grow up effectively under the scrutiny of the media.

Now some may say that their movies are for little girls, but the fact is that they have allowed their characters' onscreen to grow up as well. I learned while

elements that girls of all ages can enjoy and appreciate: beautiful settings, adventuresome plots, and, of course, really hot guys.

Through their movies, Mary-Kate and Ashley Olsen have been able to live the life that many of us only dream about. Not only do they travel the world and work with many cute guys, but they also have a constant companion in the form of a sister.

One would think that they would be sick of each other by now, but it appears that they share an unbreakable bond. I for one believe that they really do

get along and refuse to accept any tabloid fodder that reports they are in competition with one another.

In all honesty, very few could really hate these two girls. They are cute, sweet, bubbly, funny, and seem to have fun wherever they go. They aren't at all fazed by the spotlight of Hollywood.

Their success is based on the fact that they have that special something we look for in a star.

They have the talent, charisma and chemistry to do great things and make wonderful movies.

So if you want to get your dose of the Olsen twins you have many options. You can tune into their childhood in reruns of "Full House," you can read about their many adventures through one of their book series, or you can check out their new movie in November called "When in Rome."

Whether you're a diehard fan, or someone trying to keep it under wraps, you won't want to miss their newest movie full of sight seeing, adventure, and, of course, romance.

So take a break from studying and writing papers, gather up a group of your closest friends, and take a trip to Rome with the Olsen twins!

continued from **Middle East** on page 8

interested in peace.

But what of the future? Is there any chance for peace? Whenever I begin to hope for peace the words of the first prime minister of Israel, David Ben Gurion, immediately come

to mind, "Why should the Arabs make peace? If I was an Arab leader, I would never make terms with Israel. That is natural: we have taken their country. Sure, God promised it to us, but what does that matter to them? Our God is not theirs, We come from Israel, it's true, but

two thousand years ago, and what is that to them? There has been anti-Semitism, the Nazis, Hitler, Auschwitz, but was that their fault? They only see one thing: we came here and stole their country. Why should they accept that?" (David Ben-Gurion, quoted in

"The Jewish Paradox" by Nathan Goldman). And yet I believe, perhaps foolishly, that there is hope for peace. But before peace there must come justice. As Rabbi Simeon ben Gamliel puts it "On three things the world is firmly established: on truth, justice and peace" (Abot 1:18).

Peace can come to mankind only if it is preceded by truth and justice. When emet and dinare are eliminated, or even weakened, there can be no true peace or security in the world. "Give the Palestinians justice and peace will once again bloom in the Holy Land."

**Hey! I bet some of you may be wondering why there is not an article about why a person's hometown is the best this week. There is a good reason for that: no one wrote in. More feedback has come back from this column than any other. We would really like to continue this section, but we need you, the student, to write in. Tell us why your home area is the best around.**

**Please write in and REPRESENT where you come from.**

**Submit your hometown defense to the Vista! Email it to [erohrer@sandiego.edu](mailto:erohrer@sandiego.edu)**

## Experience Japan

through the Japan Exchange and Teaching (JET) Program

Information Forum will be held at:

Place: University Center Forum B  
Date: Tuesday, November 5, 2002  
Time: 12 - 2 pm

All Majors Welcome!

For more information:  
213/617-6700 x332  
<http://www.la.us.emb-japan.go.jp>

Sponsored by:  
Career Services Office





## FEATURE



The blue nun is known to wander the Camino/Founders hallways.

FILE PHOTO

## locations



FILE PHOTO

A deceased music student and the blue nun are rumored to play the piano in the Founders gallery.

**By Beth Rabel**  
GUEST WRITER

It's Halloween--a time when urban legends and stories about unexplained encounters begin to surface. Over the years at USD there have been numerous sightings of the Blue Nun, hauntings in Aromas and scares from psychic predictions of murder in an "H" shaped dorm --like that of Camino Founders.

A recirculated rumor that creates some of the most hysteria is of a man slinking into Camino Founders and taking 280 women residents undetected.

The rumor is that students heard a psychic on the "Oprah Winfrey Show" tell of a massacre that will take place in an all-female, "H" shaped dorm somewhere on the West Coast. Camino Founders fits the description perfectly, of course, because what kind of college builds an "H" shaped dorm on their campus?

Sarcasm aside, student fears are hard to calm when it's a freshman's first year on campus and it's easy to succumb to traditional rumors that circulate as a joke and snowball into your reality.

The legend of a massacre in a college dorm is not foreign to the University, or even the nation for that matter. In fall of 1998 an identical rumor scared the women in Camino Founders so dramatically that most refused to spend the night in the dorm on Halloween.

The rumor was so encompassing that students all over campus took extra safety precautions and were afraid to even go near the building. Local television news and newspapers covered the event.

Extra security was added to Camino Founders on Halloween, not necessarily because the legend

was believed, but because

it was such a concern for students.

The urban legend of the massacre in an "H" shaped dorm occurred all over the United States. At Michigan State University had the same scare on their campus in the fall of 1998.

An Oct. 16, 1998 article in "The State News," MSU's college newspaper, illustrates the fear among the student population.

"There are several versions of the story. One of the most widely heard at MSU goes like this: a serial killer dressed as Little Bo Peep will appear on a Big Ten campus in Michigan on Halloween. The killer will murder about twenty people in a dorm located near railroad tracks with a name beginning with an 'H.' Variations of the story have the serial killer dressed in regular clothes or the crimes being committed in a dorm shaped like an 'H' or near a cemetery."

According to The San Fernando Folklore Society, whose members David and Barbara Mikkelsen have been studying this legend, stories of the college massacre have many common elements, though varying slightly depending on the location and when the legend is being told:

### The Legend

\* A psychic makes the prediction on a TV show hosted by either Phil Donahue, David Letterman, Johnny Carson, Oprah Winfrey, Montel Williams, Geraldo Rivera, or Joan Rivers.

\* The psychic can either be from modern day, most often Jeanne Dixon, or by Nostradamus.

\* The murder is reported to be a crazed student, professor, maintenance worker, escaped convict, maniac from an insane asylum, or someone dressed as Little Bo Peep.

\* The number of victims is specified as either 9, 10, 12, or 20.

\* The murder weapon is always a sharp object, such as an axe, hatchet or knife.

\* The campus usually starts with a specific letter and is located near a landmark such as railroad tracks.

\* The sites of the killings are dorms with particular shapes, names, or beginning with specific letters. In older versions of the story, the dorm is said to be the largest on campus, all women or freshmen.

The USD tradition fits the criteria for the traditional college massacre rumors by no stretch of the imagination. The San Fernando Folklore Society shows that this legend has been on college campuses for more than thirty years. Resurfacing periodically every few years, this classic fright legend has sent many students rushing home for the weekend or barricading themselves inside their rooms.

The story's first known appearance was in the Midwest in 1968, perhaps inspired by Richard Speck's murder of nine nurses in a Chicago rooming house a few years earlier. It has seen numerous outbreaks since then, most notably in 1979 (Midwest), 1983 (nationwide), 1986 (Central Pennsylvania), and 1991 (New

England).

The legend made a huge comeback in 1998, perhaps inspired by the release of the movie "Urban Legends" earlier in the year, and spreading across several college campuses in the Midwest.

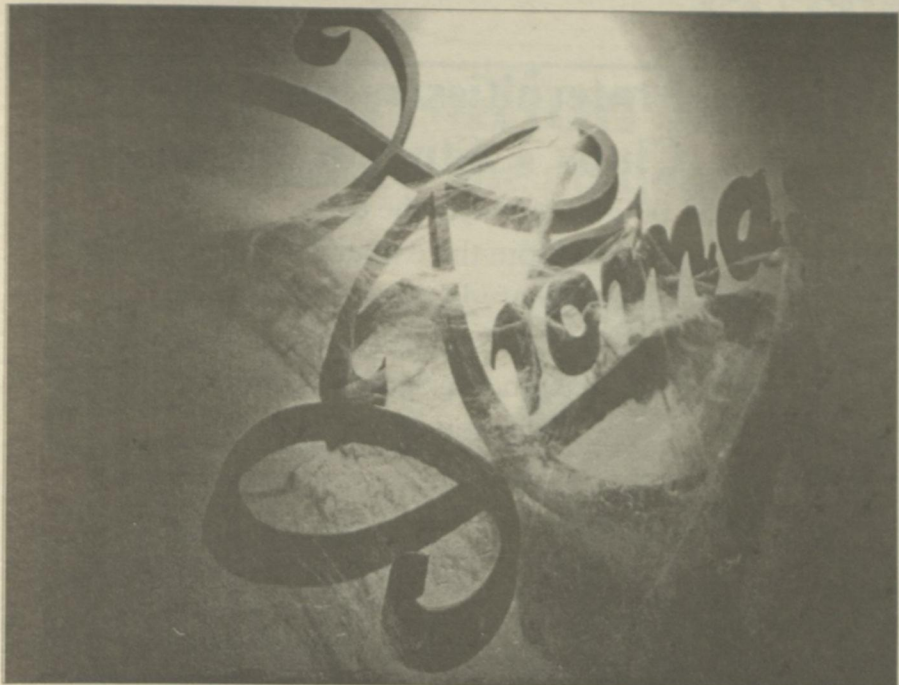
Encompassing over thirty schools in the fall of 1998, including Scripps College in Claremont, CA, Penn State University, and Purdue University, the rumor is one of the largest urban legends in

# Haunted

history, according to The San Fernando Folklore Society.

Urban legends, such as the college massacre, have distinct qualities. These stories are passed down through people and retold in many different ways and in different locations around the world.

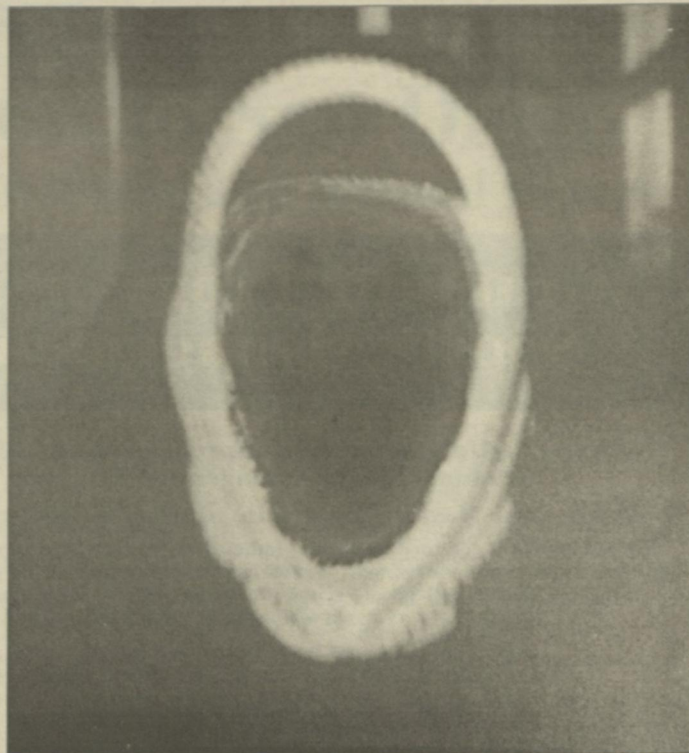




Workers late at night attest to the presence of an Aromas haunting.

FILE PHOTO

## sightings



The blue nun watches over girls throughout Camino/Founders.

FILE PHOTO

Urban legends can be hilarious, horrifying, sad, eerie or instructive or a combination of all of these elements.

Not all legends are false like the college massacre. Many of these stories are either true or based loosely on some truth.

Local legends have been passed down for years at USD. The two most prominent of these isolated stories are of the Blue Nun of Camino Founders and the Seminarian who haunts Aromas.

### The Blue Nun

The Blue Nun, a former San Diego College for Women teacher, has been rumored to wander the halls of Camino Founders since before its union with the College for Men and the development of the coed University. This nun wears a habit and has a blue glowing face.

Though she is seen primarily in a telephone booth in Serra Hall, the hall bordering Marian Way in the second story of Camino, the nun

has reportedly been heard playing the piano in the Camino Lounge and

been spotted by students who study alone in the lounge.

The University even had an exorcist come and bless the telephone booth.

The legend appeared to go away after the exorcism, because students attending the University in the early 80's did not know of the Blue Nun story.

But the myth is back in full force and sightings of

Prior to its remodel into a coffee shop, the space was used as a cafeteria. A ghost of a deceased seminarian supposedly creates disturbances in the coffee shop.

The reported encounters took place most often when a worker was alone in the shop. For example, an employee was closing late at night and had turned the CD player off. As he turned and was walking away, the CD player turned back on. He went back and turned it off, but as he walked away the second time it turned on again. After trying to turn it off, he finally unplugged the player. In another instance, the same employee had crossed the room to turn off the lights. The shop was completely black as he walked back to get his things. The employee heard a loud crash come from the back of the shop. When he turned the lights on he saw that a freezer had been opened and there was ice all over the floor.

Cooks and workers in Banquets and Catering, across the hall from

Aromas, also noticed the strange presence and had unexplained events. The gas oven burners would turn on one at a time when there was no one near the range and sometimes utensils suspended above the work counters would start rattling and clanging together.

These unexplained incidents generally happened in the early morning or late night shifts when employees were alone.

Employees have reported that they felt as if someone was looking over their shoulders when they were

Urban legends can be distinguished from fact. Urban legends often have missing parts of the story, such as supporting evidence or a sequence in the story telling. The same story can be told from many different sources, with portions of the story changed.

The myths passed from one generation to the next contain a certain amount of truth, regardless of the facts associated. Stories are often too funny or scary to be true.

The arrival of the information age allows for legends to be spread faster. Chain letters and mass emails circulate and tell stories of easy money, dying children, and prophecies of harm if an email is not passed to a certain number of people in an allotted amount of time.

The Internet also allows legends to be clarified and categorized. There are sites that show the many legends being passed through the nation.

Though the legends at the University may contain little factual basis, they will likely be passed from current students to those who walk Alcala Park 10 or even 50 years down the line.

The Blue Nun will still watch over the women of Camino Founders.

The Aromas Ghost will continue to play CDs and throw ice in the coffee shop late at night, and every few years, there will be a predicted massacre, leaving Camino Founders residents to flee to nearby hotels and return students to chuckle in their wake.

# Halloween

the Blue Nun, also known as the Virgin Nun, still occur.

### The Seminarian

Stories of Aromas being haunted have circulated among the coffee shop employees for over 20 years.

alone. Employees have also heard doors opening and closing, and squeaking noises in the room.

Legends are passed through generations because of their intrigue and tradition. The University's legends are often passed through resident assistants, siblings and orientation team members to the entering students.



## Graduate Program in Sports Management

Southern California's most comprehensive and affordable Graduate Sports Management Program

Complete your Master's Degree in 18 months while you work!

This MA degree is designed to prepare individuals for careers in sports/athletics administration and management in a variety of settings, including professional, amateur, fitness, college and scholastic organizations, private businesses, community services as well as in academic institutions.

Applications are now being accepted until December 2, 2002 for the Spring 2003 semester.

Attend a Free Information Session:

November 12  
(Sequence Number-3275)

6:30 pm  
California State University, Long Beach  
The Pyramid, Ukleja Room

To RSVP call (800) 963-2250

For more information, call:

Chris Tsangaris, MA, Associate Director CSULB Graduate Sports Management Program  
Department of Kinesiology and Physical Education  
(562) 985-2044, EMAIL tsan@csulb.edu



University College &  
Extension Services

California State University, Long Beach

## Fraternities • Sororities • Clubs • Student Groups

Earn \$1,000-\$2,000 with the easy, Campfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

### Help Wanted

#### TIRED OF BEING STUCK INDOORS

Freeze Frame is currently filling photographer positions at a local theme park. Have fun while earning above average hourly wages. Plus qualify for bonuses & gain free admission for you & your friends. No experience needed. For more info 619-226-3900 ext. 2248. Please leave message if no answer.

#### INTERN WANTED

Intern wanted, boutique commercial real estate company, national retailers, prefer someone studying business, pay negotiable, fax resume. (310)-656-9970.

#### BARTENDER TRAINEES NEEDED

\$250 a day Potential  
Local Positions  
1-800-293-3985 ext. 190

#### Services

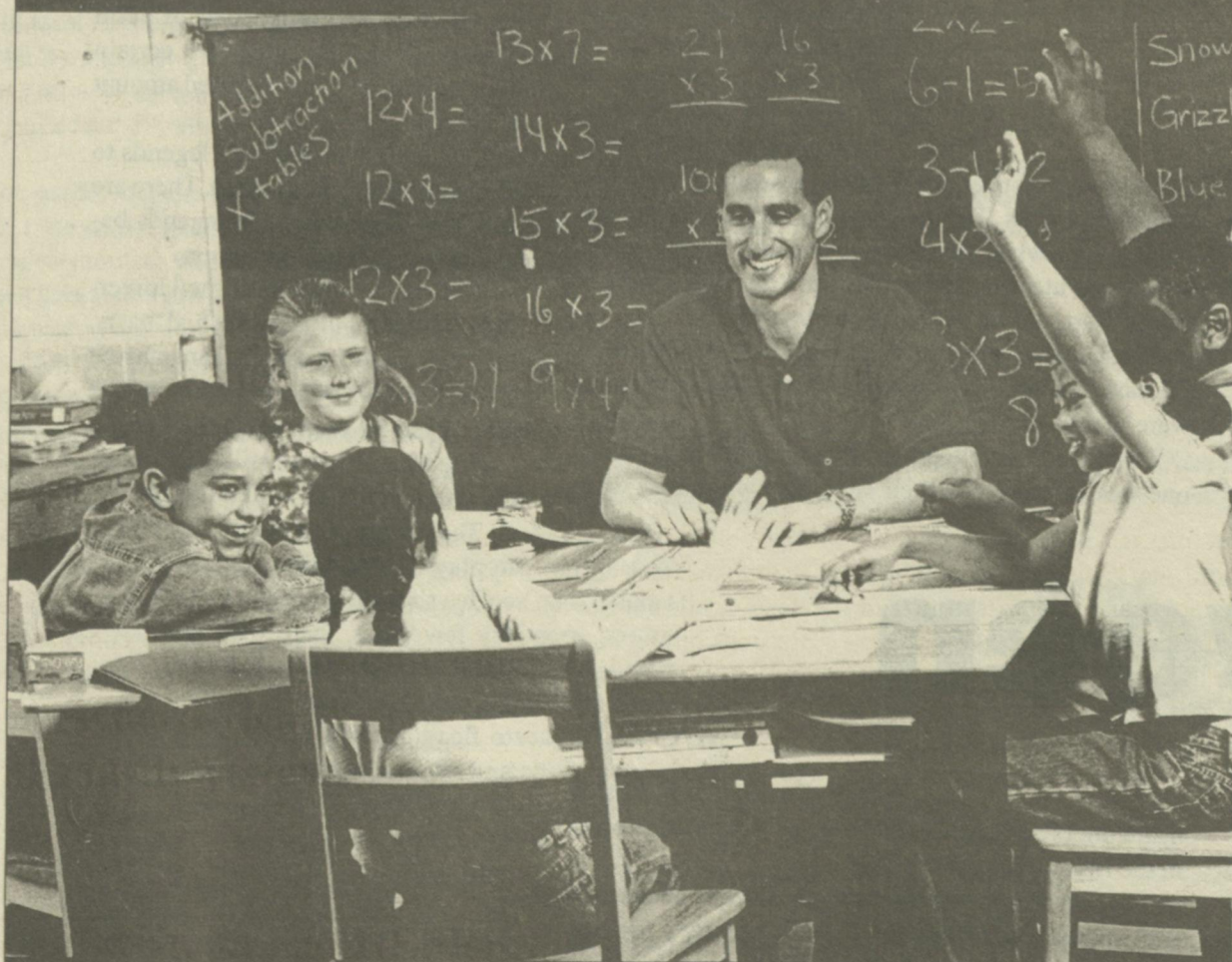
##### GOT HAIR?

Waxing by Leah. Full body waxing. Minutes from USD. Student discount. **619-985-4WAX.** Give it a try, you'll love it!!

#### PERSONAL TRAINING

Vincent Gabriele  
Certified Personal Trainer (ISSA)  
All sessions held at The JENNY CRAIG PAVILION  
Special rates for USD students and faculty  
Call: 858.349.4307  
858.483.7730 to schedule an appointment.

### Math Teachers

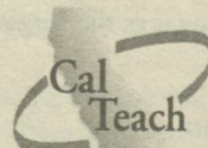


# Make the difference

For more information on becoming a teacher, contact CalTeach - your one-stop information, recruitment and referral service for individuals considering or pursuing a teaching career.

CalTeach can help you explore this exciting career, provide information about current incentives and benefits, assist you in understanding the credentialing process and, once you become credentialed, direct you to the teacher recruitment centers for job placements.

Make the difference of a lifetime. Teach.  
Call 1-888-CALTEACH (225-8322) or visit [www.calteach.com](http://www.calteach.com)



CSU Office of the Chancellor



## ENTERTAINMENT

# Latin sensation brings new show to San Diego

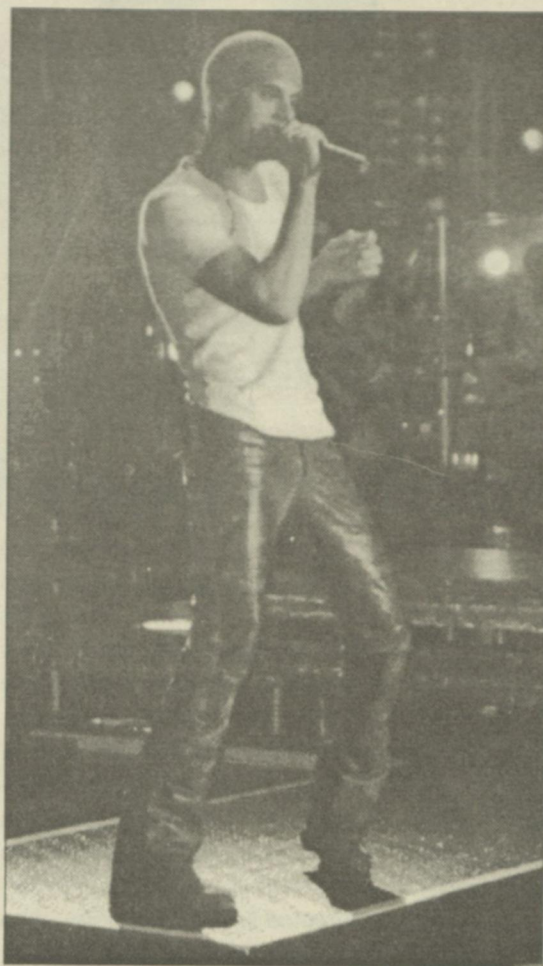
## Enrique dazzles the audience with his passionate music and sensual moves

By **Tammy Valencia**  
STAFF WRITER

Feeling a bit guilty about buying too much Enrique memorabilia at the merchandise booth, my friend and I proceeded to find our seats. Lower level seats...about ten rows back, and to the left of the stage. Not too bad for *sixty dollars*, huh?? As soon as the piercing lights flash off, the intense high-pitch screams begin (kind of like Jim Carrey in *Dumb & Dumber*, when he asks: "Hey! Wanna hear the most annoying sound in the world?") But, I should mention that I too was one of those girls screaming at the top of her lungs. My friend and I elegantly climb over the seats in front of us until we get to the front row.

A señora who was sitting next to me must have been inspired by my gracefulness—for she too began to climb over the seats. Being the affable Enrique fan that I am, I helped her over the seats as she yelled "Ay, mi falda!" (Her skirt had impeded her from climbing over the seats as gracefully as I did.) I told her I just had a *tiny bit* of experience doing this sort of thing—this was my fourth time seeing Enrique in concert.

Being a fan for about six years now, I still grow increasingly excited to see him in concert every time he comes to San Diego. Enrique strutted out to the middle of the stage and the music to "Makin'



TAMMY VALENCIA  
Enrique Iglesias seduces the audience at the Sports Arena with his leather pants and beanie.

Love 4 Fun" began to pound the walls of the arena. His stage presence is undeniable, and the energy and sensual vibes were flowing the whole night. On

top of singing his more well known songs ("Bailamos," "One Night Stand," "I'm Your Man," "Escape," "Don't Turn off the Lights," "Be With You" and "Rhythm Divine") he also sang parts to some of his older songs *en Español* (Por Amarte, Experiencia Religiosa and Nunca Te Olvidare). However, he only sang parts of these songs, and he transitioned back into his English set too quickly. I expected to hear a lot more songs from his latest all Spanish release, *Quizas*—yet he only sang "Mentiroso."

A definite highlight of the show was when Enrique heated up the stage with his backup singer for the sexy duet, "Could I Have this Kiss Forever?" It was at that point that the whole crowd was able to witness Enrique with his "powers of seduction" at full force. Enrique has a diverse taste in music, and he always chooses a classic song or two to perform with his band. This time around, Enrique sang the '80s song, "I Just Can't Get Enough" by Depeche Mode and

Van Morrison's "Brown Eyed Girl." The crowd stood in shock (*I suppose the majority of the people around me were new*

*fans*) as Enrique chose a young lady from the crowd to sing "Hero" to. Enrique is notorious for his sensual serenades. At that moment, every person in the arena was playdough in Enrique's hands. Enrique seals each serenade with a kiss—a testament to the all the intensity and passion that flows from within him.

A young couple with their son held up a sign that read, "Enrique's biggest two-year old fan," with an arrow pointing to their adorable son. *Well, why the heck didn't I think of that?* I lost my chance to get up on stage and sit on Enrique's lap as he sang and took pictures. A little over an hour later, and after 80 or so picture the concert was over. No encore, everybody just left.

Although I had a wonderful time at the concert, I feel that was due to the fact that I have been such a crazy fan for years. Enrique was in concert at the San Diego Civic Theatre just this past March, and unfortunately not only was this concert in the Sports Arena almost the same—it *didn't even last as long*. He should have sang more songs from his new release. With the price of tickets ever increasing, fans expect a decent length show, with songs from past and present albums. Hopefully Enrique can make it up to his fans on his next tour. Maybe next time I'll get on stage. I better make sure to bring some Salsa Doritos just in case...

## Got Sushi??? Absolutely!

By **Alma Morales**  
STAFF WRITER

Located on the corner of 5<sup>th</sup> and Washington Street, in the heart of Hillcrest, Sushi Itto is a Japanese restaurant with a twist of Mexican flavor.

At first sight, with it's dimmed lighting, simple, yet tasteful and very contemporary décor, this restaurant may appear to be like a restaurant more commonly found in La Jolla on Prospect.

Once you step inside, you find that the sushi bar has: a crew of four chefs busy rolling sushi, customers casually carrying on conversations as they sip hot Saki, dimmed lights and black tables with small tea lights in the center that are very inviting.

Its unique tasting sushi is a result of the "blending of traditional Japanese ideas with Mexican culinary concepts", says the San Diego dining website. Machengo cheese, cream cheese and avocado are blended to create a very different but delicious taste.

Although sushi can be expensive, the price range at Sushi Itto varies from \$15-25 per person, depending on how much or the type of sushi you order.

Its casual atmosphere makes Sushi Itto an ideal location for dinner on any night of the week, plus its flexible schedule of 11 a.m. to 11 p.m. daily allows for any time of the day.

With their busiest days of the week being Friday and Saturday nights, the wait at this popular sushi joint can sometimes be up to 45 minutes. Regardless of the wait, most people agree that the food and friendly service makes it worth it.

On several occasions, I chose to sit at the sushi bar during the busiest times because it provided faster service and watching the chefs carefully roll the sushi made the experience very interesting.

The menu consists of common Japanese dishes, from Yakitori, a roasted chicken and onion skewer, to my personal favorite, the Scorpion's Maki, consisting of smoked salmon, shrimp and crab surimi in rice all wrapped in a crisp, thin sheet of dried seaweed. These rolls are then marinated with Sushi Itto's special Tampico seasoning, a delicious crab surimi sauce, and topped with a thin slice of avocado.

For those people who enjoy the traditional California rolls, consisting of only avocado, cucumber and shrimp, Sushi Itto makes a great batch of these, along with the Misoshuri soup, which contains soybean soup with tofu and shitake mushrooms. If you do not take pleasure in raw fish or meat, Sushi Itto also offers a variety of lightly tempura battered and deep fried vegetables and basic rolls with only cucumber slices and cream cheese inside.

With over sixty locations around the world and a new one scheduled to open in the Gaslamp Quarter in late fall, regular patrons can agree, Sushi Itto is a fun, casual and affordable dining experience. Conveniently located, it is a great place to take a date, as long as you both like any type of Japanese food or sushi and are somewhat familiar with the ingredients this popular Japanese dish consists of.

## Horoscopes: Today's your lucky day

**LIBRA Sept. 22- October 22**

Feeling restless? Discover the joy of spontaneity. Be bold. Be adventurous. Go out and try something new. You may just stumble upon your passion in life.

**SCORPIO October 23- Nov. 21**

You may have had to run from something in the past. This week, stand your ground and face your fears. No one likes a coward.

**SAGITTARIUS Nov. 22-Dec. 20**

Throw your checklists out the window. No one person will ever meet the criteria you have set up for them. Take people as they are and appreciate the quirks that make them unique.

**CAPRICORN Dec. 21-Jan. 18**

Don't criticize, complain or whine. If something isn't going your way, change it. Endless grumbling will get you no where in life. If you want change, make it happen.

**AQUARIUS January 19- Feb. 17**

Your sometimes negative outlook on life doesn't draw others to you. If you want to broaden your circle of friends, pessimism and cynicism aren't the ways to go about it.

**PISCES February 18-March 19**

Don't squander your entire savings account on the nonessentials. Rest assure that you will need the money you are spending now in the weeks to come.

**ARIES March 20-April 18**

Collaborate on a personal project with a person who shares similar interests. The outcome will be something far greater than you could have imagined.

**TAURUS April 19-May 19**

When it rains, it pours. Good thing life took its hostility out on you last week. You can breathe easily. Take the time to enjoy life's little pleasures that make you so happy.

**GEMINI May 20-June 20**

Think freedom. Put far off due dates and obligations out of your mind. Contemplate about whatever strikes your fancy while not worrying about future responsibilities.

**CANCER June 21-July 21**

Watch for fireworks in the sky because love is in your future. Sparks are going to fly, but be careful not to get singed by love's red hot flames of passion.

**LEO July 22- August 22**

If you've been feeling down trodden lately, cheer up. Whatever ails you will be passing by soon.

**VIRGO August 23-September 21**

This week is the calm after the storm. Recently life may have been turbulent, but this week you can hop on your favorite recliner and enjoy the thrills of indolence.



## Faces across campus: Who would win a fight between a one-armed man and a monkey with a knife?



"I hate getting knifed by monkeys...that just sucks..."  
-Jared Kushida, Senior



"The monkey with a knife because it doesn't matter how smart the man is, he only has one arm"  
-Jeremiah Fillo, Junior



"MONKEY!"  
-Maria Torretto, Junior



"Monkey with a knife. Just imagine the power of the rally monkey with an actual weapon!"  
-Kim Fetterling, Freshman

## Sandler stars in dark comedy "Punch-Drunk Love"

By Rachele Scaringelli  
STAFF WRITER

Adam Sandler, who is known by many for his comic works such as "Billy Madison," "Happy Gilmore" and "Big Daddy," has ventured into a new realm of films. His portrayal of Barry Egan in his newest film "Punch-Drunk Love," though obviously skilled, leaves something to be desired for in the traditional Sandler fan.

For many, Sandler's appeal lies in his lighthearted roles. Characters such as Billy Madison, the simple-minded heir to a fortune who must relive school from K through 12 in order to inherit his father's company. Or Happy Gilmore, the wannabe hockey player turned golf

phenom. Though his character Barry Egan, a painfully awkward small business owner with seven sisters who torment his life, might fall in line with what one might expect from a Sandler film, the film itself stands out against the rest as obviously out of place.

"Punch-Drunk Love" is more of a dark comedy, focusing on the struggle of Adam's character to relate with others, until his encounter with Lena (played by Emily Watson) who is almost as inherently strange as he is. Egan is lonely and depressed and desperately seeking someone to talk to. He considers seeing a psychiatrist until he realizes that he would never be able to keep such visits confidential from his seven dominating sisters. Instead, he decides to call up a

phone sex operator, who then extorts him for money after obtaining his address and credit card number. After canceling his credit card, the operator harasses Egan with phone calls threatening to expose him as a pervert to Lena and sends four thugs after him to collect a bribe. A genuinely sweet guy, Egan is plagued by mishaps and awkward situations, and as a viewer one easily sympathizes with him.

"Punch-Drunk Love" was both written and directed by P.T. Anderson, who is also acclaimed for his direction of both "Boogie Nights" and "Magnolia," both off beat films that stand out for their unconventional plotlines. Many of the scenes seem jarring and confused, which reflects the inner feelings of the main character. There is an excellent use of

dialogue and music that sets the emotional feeling of Sandler's character, but this feeling is so frustrated and anxious that it creates the same frustration in the viewer, who can't wait for Sandler to get away from whatever setting he is in. This creates a constant anticipation of the end of the film, and lowers the level of enjoyment.

This movie is great if you are looking for something artsy and off the beaten track. Sandler portrays his character eerily well, supported by a thought out use of score and soundtrack. Don't go, however, if you are looking for the traditional laugh out loud goofy humor prevalent in previous Sandler films. It just isn't there in "Punch-Drunk Love" and you are bound to be disappointed.

### 2003 Women of State campus calendar

"Featuring 14 of Southern California's most Beautiful Campus Women"

Available at the Fashion Valley Mall Aztec store, SDSU bookstore, KB books, Obelisk books, & the UCSD campus General Store

WOMEN STATE

www.antonioortiz.com

Attention USD Men!  
Drop the books for an evening and come have a drink with the 2003 Women of State calendar models!  
Calendar Signing/Drink Specials this Thursday November 7th, 9:30pm. Yogi's Sports Bar (2005 San Elijo Ave. Cardiff by the Sea)

858.531.3636 / 760.943.9644  
www.antonioortiz.com

## STUDENT TRAVEL

get hyped for

spring break '03



Jamaica.....\$829  
Hawaii.....\$689  
Amsterdam..\$659  
Paris.....\$584

Includes air & accommodations from Los Angeles. Prices are per person. Some taxes & fees not included. Other departure cities and destinations available.

4475 Mission Blvd., Suite F  
(858) 270.1750

753 Fourth Ave.  
First Floor  
(619) 544.9632

CST# 1017560-40

www.statravel.com

STA TRAVEL

ONLINE >> ON THE PHONE >> ON CAMPUS >> ON THE STREET



# Tony Hawk and friends visit Sports Arena

By Adam Case  
STAFF WRITER

On Oct. 24, Tony Hawk's Boom Boom Huckjam came to the San Diego Sports Arena. This barnstorming tour was the latest event to exploit the craze over what has become known as extreme sports.

The Boom Boom Huckjam was the brainchild of X-games poster boy Tony Hawk. Sponsored and funded through the money garnered by the superstar's video games, this tour is going coast to coast bringing the thrills of skating, BMX, and moto-x to the nation. This tour is comprised of a select group of skaters, BMXers, and Moto-Xers who are known for their skills in the vertical area of their disciplines. All the performers demonstrated impressive and mind blowing tricks. These tricks included Carry Hart's Laze Boy, Dave Mirra's Tailwhip to Flair, and Tony Hawk's 900. All these maneuvers require not only skill but also immense courage.

Tony Hawk's Boom Boom Huckjam centered on two massive vert ramps linked together by a single channel. The skaters and BMX riders used the ramp during the show to display their tricks. Surrounding the ramp was a portable Moto-x track with two launch ramps. Each of these ramps launched the Moto-x riders easily twenty feet or more in the air. Professional vert skater and X games champion Andy Macdonald voiced, "The gnarliest thing I have seen on tour is a near midair collision. Matt Hoffman (BMX superstar,

X games gold medallist, and video game entrepreneur) got in a mid air collision with a moto-x guy." This event demonstrated acts that would

The Boom Boom Huckjam is more of a three-ringed circus event than a traditional skateboard, BMX, or Motor-X demo. This event "is

ice capades. We realized kids are tired of seeing Disney characters skating around."

The event had many famous riders and skaters, but Bucky Lasek (Tony hawk's teammate and X-games medalist) and Andy Macdonald both agreed that Matt Hoffman was probably the craziest person on the Huckjam tour. "When asked about Matt Hoffman, Bucky said, "He (Hoffman) will work himself so hard and he'll know no better then to get back up on to his bike and try it again. He is like the Terminator and I'm not kidding."

The whole event was not just propelled by the riding and skating but also a combination of music. A variety of musician and artists were scheduled to perform at the different event locations.

In San Diego, Devo was scheduled to play along with DJ Aero. Devo seemed to be the main attraction of the night to many, including some of the skaters. Brian Howard and Bucky Lasek both stated their pleasure in being able to skate along with Devo. Brian Howard even joked he might just watch Devo and not even skate.

Devo's brand of electronic infused rock seemed to hit a chord with many skaters in the 80's and proved to be a good accompaniment to the action happening on the ramp. Even though Devo's members were starting to show signs of age their music continued to be quality. This helped turn the event into an "expression session" according to Lasek.



(Top) The setup at the Sports Arena for Tony Hawk's Boom Boom Huckjam.  
(Right) Tony Hawk and Bucky Lasek.

be best described as death defying at times. A ramp that was at least thirty feet was lowered and skaters and BMXers proceeded to drop in on this roll in ramp. They were launched on a kicker ramp that propelled them across a gap that was at least 15 feet to a landing ramp. This could be considered the climax of the night.

The skaters were amazed at the feed back they were getting from the event. Brian Howard (veteran skater) stated, "I really don't feel like a rock star but they are screaming at us like we are. Kids are chasing the bus down the road...in Oklahoma City there are people following us down the street in their trucks screaming out the window".



RAY GALVAN

RAY GALVAN

not like a demo, it is a crazy show," according to Brian Howard. The idea of this event was routed in past events. Andy Macdonald quotes, "We use to do shows similar to this up in Santa Rosa every year...Matt Hoffman, Tony, and myself thought it could bed done on such a bigger scale and it could be cooler than any

## Great Journey West depicts Lewis & Clark expedition

By Dennis Graska  
STAFF WRITER

When you think about how the American West has been portrayed on film throughout the years, certain familiar images immediately spring to mind.

A few of these images are dark, smoke-filled saloons, dusty main streets, one-room schoolhouses, covered wagons, cowboys, attired in either white or black, and Indians with faces painted for war.

These are the basic ingredients of a typical western. But "Lewis & Clark: Great Journey West" has none of these.

Taking us back to a time when the American West was truly wild, director Bruce Neibaur's film chronicles the "8,000 mile odyssey" of Meriwether Lewis and William Clark, former soldiers hired by President Jefferson to explore the uncharted Louisiana Territory.

"Lewis & Clark: Great Journey West" is a celebration of the unspoiled beauty of the American landscape and the undaunted courage of the American people.

The thoughts and feelings of Lewis and Clark are revealed by voice-over narration, taken from diaries and memoirs and presented with authentic accents.

As a testament to the filmmakers' dedication to authenticity, the film boasts a no-star cast. In order to distract as little as possible from the story itself, the only well-known actor associated with the project is narrator Jeff Bridges.

Striving for accuracy, the filmmakers opt for a respectful but realistic depiction of Native Americans. Though shown as being capable of great violence, these Native Americans aren't the one-dimensional villains of old westerns. But neither are they re-imagined with an eye toward political correctness.

An exciting battle sequence between white explorers and American Indians is set in opposition to a scene in which an Indian looks with skepticism upon a trinket given to him by the explorers, as he is told that the land on which he lives has become the property of the United States.

Unlike the directors of some past IMAX projects, Neibaur understands the magic of the ultimate wide-screen format. IMAX, unlike any other film format, has the unique ability to make the viewer feel like he or she is moving whenever the camera does.

While some directors disappoint their viewers with static camera set-

ups and an unexceptional "talking heads" documentary, Neibaur never forgets what the audience wants.

Opening with a graceful aerial shot that tracks the Missouri River, "Lewis & Clark" represent the best of its genre, a perfect marriage of the narrative documentary and the IMAX format.

Often dialogue is unnecessary. A montage of tracking shots, one following another, is enough to tell the story. These shots enable us to soar above snow-capped mountains, down white-water rapids and over dense forests shrouded in clouds.

But most stunning of all is an awe-inspiring shot of a stampede of American bison. The majestic creatures mash the golden grass of the plains beneath their massive hooves. Hundreds of them fill the screen, from the foreground of the shot to the distance where they are perceptible only as quickly moving dark specks.

Assisted by a steady supply of long shots, the natural surroundings dwarf the actors, revealing how small and insignificant human beings are in the untamed wilderness.

At the same time, long shots silhouette Lewis and Clark with rifles in their hands, against the setting sun. This gives the two historical figures a larger than life appearance.

In one scene, the silence of a forest is shattered by a horrendous roar, which is followed by a shot of explorers in flight. Only after the viewer's curiosity has been aroused in this way do the filmmakers reveal the bear who emitted the roar. One shot actually takes the bear's point-of-view as the explorers are chased back to their canoes.

In another tightly edited sequence, the dangers of the expedition are highlighted, as Lewis nearly falls to his death from a steep precipice, while collecting scientific samples.

The triumphant orchestral music, by Emmy Award-winning composer Sam Cardon, evokes the wonder and mystery of a land where "the foot of civilized man had never trodden."

Rising in intensity whenever the explorers accomplish something the filmmakers believe to be of particular significance, and the music is at full force when Lewis and Clark discover the source of the Missouri River.

Triumphant and adventurous, the music, like the IMAX visual images that accompany it, stirs our emotions and makes us feel like we're there.

"Lewis & Clark: Great Journey West" is now playing at the Reuben H. Fleet Space Theatre in Balboa Park.



## CAMPUS RECREATION

## Phi Kappa Theta continues to dominate in Men's Flag Football

**Brad Huggins**  
CAMPUS RECREATION

Oct. 21, 2002 opened up strong at 6 p.m. with P-Funk All Stars and Raiders going head to head for a qualifying game of awesome offensive plays. Led by Scott Clemeweth and Mike

Pfieber, P-funk came out on top (barely) with Scott Merrell and James Obergfeld of the Raiders leading an excellent counter offensive, but to no avail could they overcome P-Funk's persistence and overwhelming charisma. In the final half P-Funk's Buser pushed onward and into the end zone for a final

TD and score of 19-14.

Lawyers are crafty, money, grubbing people sometimes. Well, at least on their way to becoming just that. Law Dogs, led by Dean Short with three TDs, proved if anything that with negligible errors, they can plead, they can draft contracts, but, hey, they can fortify and shut out their opposition. Free

Agents, notwithstanding one too many errors, may need some counseling and perhaps open up negotiations to muster up an offensive. Final score 49-0. Yes, the wanna be lawyers were merciless.

Phi Kappa Theta's continued dominance thundered through Baked Crackers offensive and defensive lines, shutting them

out for a smoldering 19-0 win.

Further 8 p.m. showcases demonstrated the most impressive game of the evening. The Dukes in black against The Slashers was, if anything an awe exhilarating spectacle, with The Dukes, focused and feisty as ever, taking control and keeping it for a final score of 27-12. Play-offs coming soon.

## Showdown at the Canyon Field

Both undefeated, Grasshoppers and Sockers go head-to-head for first place

**Jeremy Darnier**  
CAMPUS RECREATION

Going into the final week of league play in CoRec Speed Soccer, two teams have risen above in the league.

Both Merrick Marino's SD Socker's and Matt Kaernerle's Grasshoppers are undefeated going into the final week on league play and, as luck would have it, are scheduled to go head to head in the last round of competition.

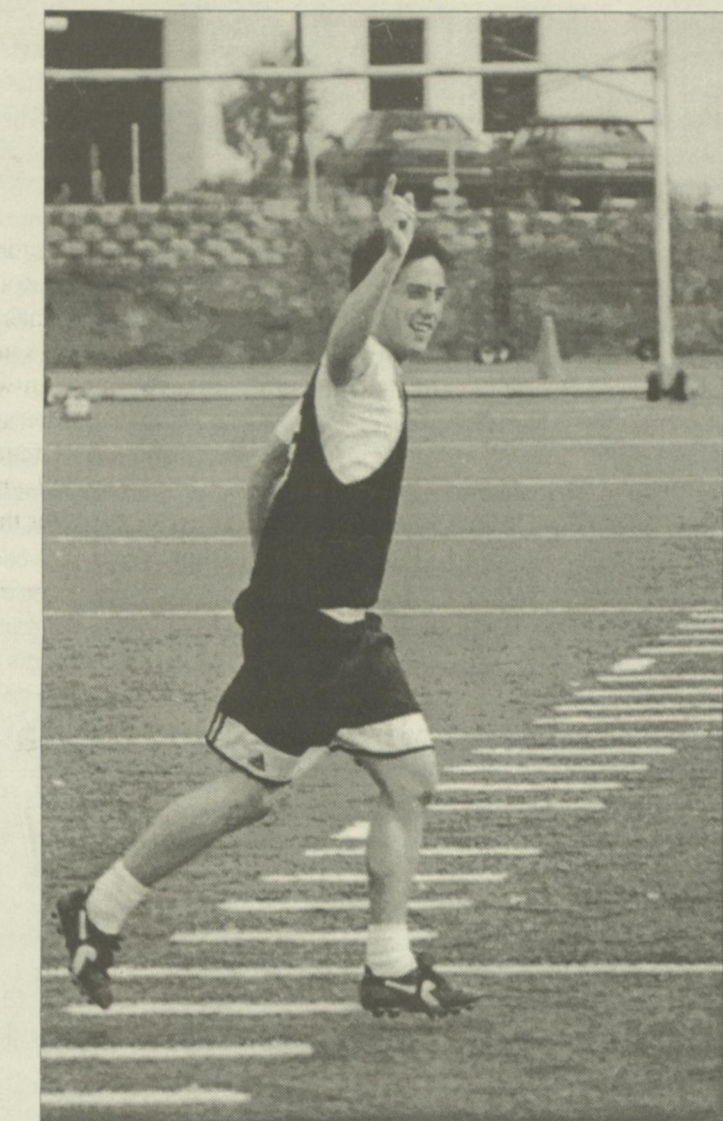
The SD Sockers are comprised of faculty, staff and students and are lead by standout players Jessica Haluck and Kristina Angelo.

The Grasshoppers, driven by youth and attitude, are lead by captain Matt Kaernerle, goalie Matt Rich, and Matt Wilhite. Stacked with talent, this weekend match-up looks, by all accounts, to be a preview of the league finals.

The Grasshoppers and the Sockers face off Nov. 3 at 1 p.m. at the Canyon Field.

Elsewhere in Sunday's CoRec Speed Soccer league, los Hooligans gained a forfeit victory as the CoRec Free Agents fell just slightly short of the minimum players required.

The faculty and staff of the



JEREMY DARNER

Matt Wilhite celebrates a goal in the Grasshopper's 10-0 win.

SD Sockers taught the MBA a lesson or two, easily defeating them in their 1 p.m. match-up.

The Grasshoppers, in preparation for playoffs, took down The Nerds 10-0.

## Girls just wanna have fun

Women's Speed Soccer prepares to finish off league

**IM Staff Writer**  
CAMPUS RECREATION

Believe it or not there's only one more week in women's soccer left, be sure to check out the games on Nov. 7, (the playoffs will begin on Nov. 14).

Last week's game were exciting as usual, as the ladies battled for more wins.

Many of the girls who participate have played soccer with club or high school teams and see intramurals as an opportunity to play again, but most are just out there to have fun. "We have the option to make it really competitive or just laid back," one player commented.

Last week the Sweepers and Free Agents 1 tied, while the Tacklers dominated over the

Free Agents 2, with a score of 5-1. The Strikers benefited from a forfeit by team Undecided, which couldn't get enough players to compete.

Lastly, although down in the first half, the Pumas made a comeback against the Ladybugs and lead with a score of 3-2.

The entire IM staff wishes all teams good luck next week and in the playoffs!!!!

## Free Agents get a "W"

**IM Staff Writer**  
CAMPUS RECREATION

Oct. 24 Men's Speed Soccer 7 p.m.'s line up with Free Agents vs. Dave's an Idiot, although a shut out, did raise the hopes of Free Agents who've been having difficulty finding the net. Nonetheless, led by Kasey Suryan, Frank Och and Salem Mcarren, Free Agents kicked some butt, proving time and again that their opposition, Dave's an Idiot, truly did have some idiocy in their attempts to score. Final score 5-0.

The Runs ran circles around their opposition, The Wankers, with Devin Minkoff and Israel Maldonado, both positioning themselves with assistance from Matt Debellis, for some tricky foot work and four goals, for a final score over The Wankers, 4-2.

Cuys got game, tempers and a whole lot of tenacity. Onward to the net with #27 Chico, who scored four goals.

Storm, although equally impressive, mustered up three goals, but couldn't overcome the forward drive of Cuys, for a

final score of 6-2.

Fogetta Bout It vs. Real Madrid Jr. at 9 p.m. demonstrated some fancy foot work by Real Madrid Jr's. Matt Michaels and Rudy Rivera. Fogetta Bout It, even with Lisa Palerns #2 single goal did put up a good fight, but couldn't surpass Real Madrid's driving power. Final score 3-2.

Born To Score Headers vs. Jeventus FC, did showcase the talents of Dane Mahoney and Aaron Carlton, who were definitely born to score. Momentum and skill kept Born To Score Headers, keep on keeping on, with nine goals, for a final score over Jeventus FC, 9-2.

Tem p.m.'s Aw Sukki Sukki vs. Fedaykin, re-established Fedaykin's excellent offensive drives, not to mention Casey Haeling's injury which assisted to Kyle Henrickson's score for what proved to be the best game of the evening. Fedaykin held control, but Aw Sukki Sukki's defense was practical and formulating for a final score Fedaykin 2, Aw Sukki Sukki, 1. Remember, every Thursday 7-11 p.m., and playoffs coming soon to a field near you.

## Current IM League Leaders

**Men's Flag Football**  
The Dynasty

**CoRec Soccer**  
Grasshoppers &  
SD Sockers (tie)

**CoRec Flag Football**  
The Ones Yo  
Momma Warned  
You About

**Men's Basketball**  
Fighting Camels,  
Rollin on Dubs,  
San Raf Regulators,  
Noresemen, FFF (tie)

**Men's Soccer**  
Born To Score  
Headers

**Women's Basketball**  
Zaney Ladies

**Women's Soccer**  
The Strikers

**CoRec Volleyball**  
Rip Taylors



# Anaheim wins first World Series title ever

By Craig Smith

ENTERTAINMENT EDITOR

It happened, it finally happened, Anaheim won the World Series. After staging a remarkable comeback in Game Six, the Angels and Giants faced off in Game Seven.

There is nothing more exciting in baseball than Game Seven of the World Series. The entire season of hopes and expectations comes down to one single game.

I thought there was electricity in the air for the previous World Series games in Anaheim, but nothing could compare to the paramount importance of this game.

Red was everywhere. Fans took advantage of their final opportunity to enjoy the World Series and its commercial benefits. Souvenir sodas, thunder sticks, and World Series caps were all fan favorites.

The rally monkey had come through last night and was ready for another exciting game.

The entire stadium waited in anticipation for the beginning of the final game of the baseball season.

The Giants scored in the second inning on a sacrifice fly by Reggie Sanders. That would prove to be their only run.

The Angels answered in the bottom of the inning with a two-out double by Bengie Molina, scoring Scott Spiezio. In the bottom of the third inning, Ana-

heim would score what proved to be the game winning runs.

The Angels answered in the bottom of the inning with a two-out double by Bengie Molina, scoring Scott Spiezio. In the bottom of the third inning, Ana-

heim would score what proved to be the game winning runs.

The Angels never looked back. Rookie starter John Lackey and the Angel bullpen would shut down the Giants and hold them to that single run.

Inning after inning, Anaheim was closer and closer to victory.

As soon as the Giants came up to bat in the eighth inning, the fans refused to sit

to get Kenny Lofton to fly out to Erstad and the victory was theirs. The celebration began.

The moment was surreal. This is the goal of every team at the beginning of each season.

This is the moment that had eluded the Angels in every season prior. The Angels were finally on top, crowned world champions.

Third baseman, Troy Glaus was named World Series Most Valuable Player. Commissioner Bud Selig presented owners Jackie Autry and Disney executive Michael Eisner the World Championship trophy.

The fans relished the moment, refusing to leave the stadium. This was not only a

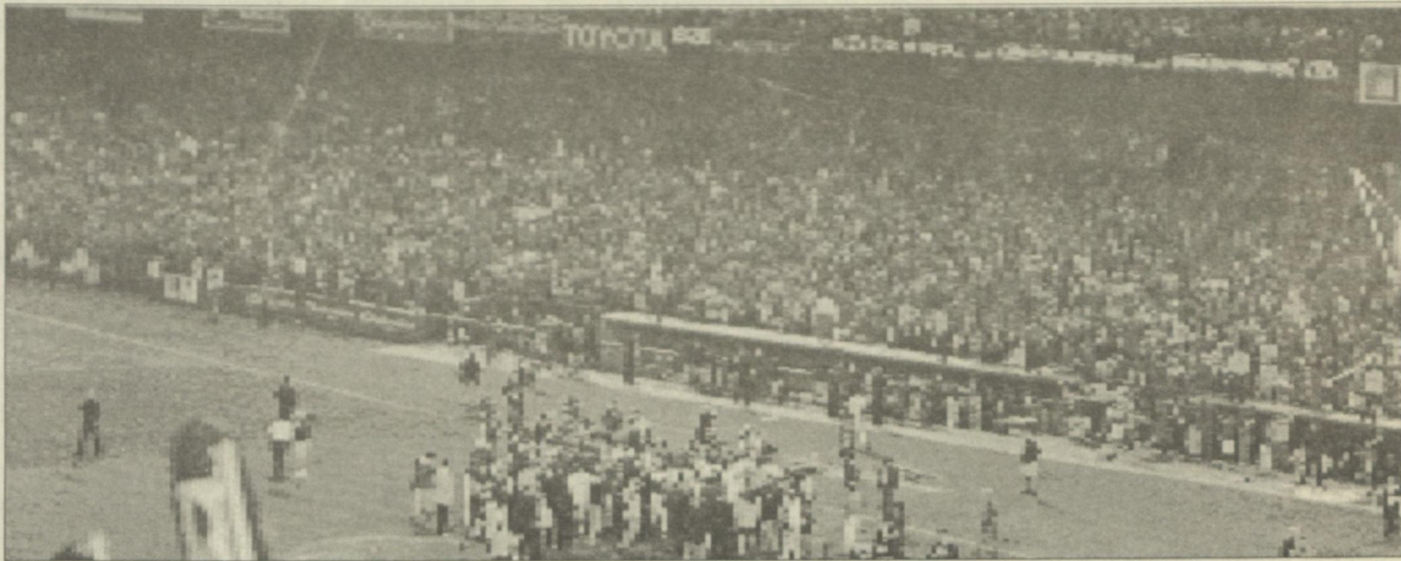
victory for the organization but it was also a victory for the fans and the city of Anaheim.

Only after so many years of waiting can we now truly enjoy and appreciate the success of our Anaheim Angels. Dreams do come true. Who knows? Maybe we won't have to wait as long for the next World Series.

down. There was nervous energy everywhere, for the Angels were only six outs from victory.

Francisco Rodriguez came in and shut down the Giants without giving up a hit. Angel closer Troy Percival came in to close out the game, the series and the season for Anaheim.

Despite giving up a hit and issuing a walk to San Francisco, Percival managed



Anaheim celebrates their first World Series Championship last Sunday at home over the Giants..

CRAIG SMITH

## Homecoming Court Elections Vote!



Tuesday, Nov. 5<sup>th</sup>  
Wednesday, Nov. 6<sup>th</sup>

**10 AM - 5 PM**  
in the UC

Bring Your UNET  
User Name and  
Password



United Front and ACha presents:

*Multicultural Night and  
Día De Los Muertos*

**Friday, November 1st**

**5:00 PM–** Dia de los Muertos  
Celebration

**7:00 PM–** Multicultural Night

**UC Forum**

*Dancing, music, and free food*

**Tomorrow Night!**



<http://as.sandiego.edu>



# Astonishing passing game proves unstoppable

## Toreros demolish Valparaiso, four offensive passing records broken

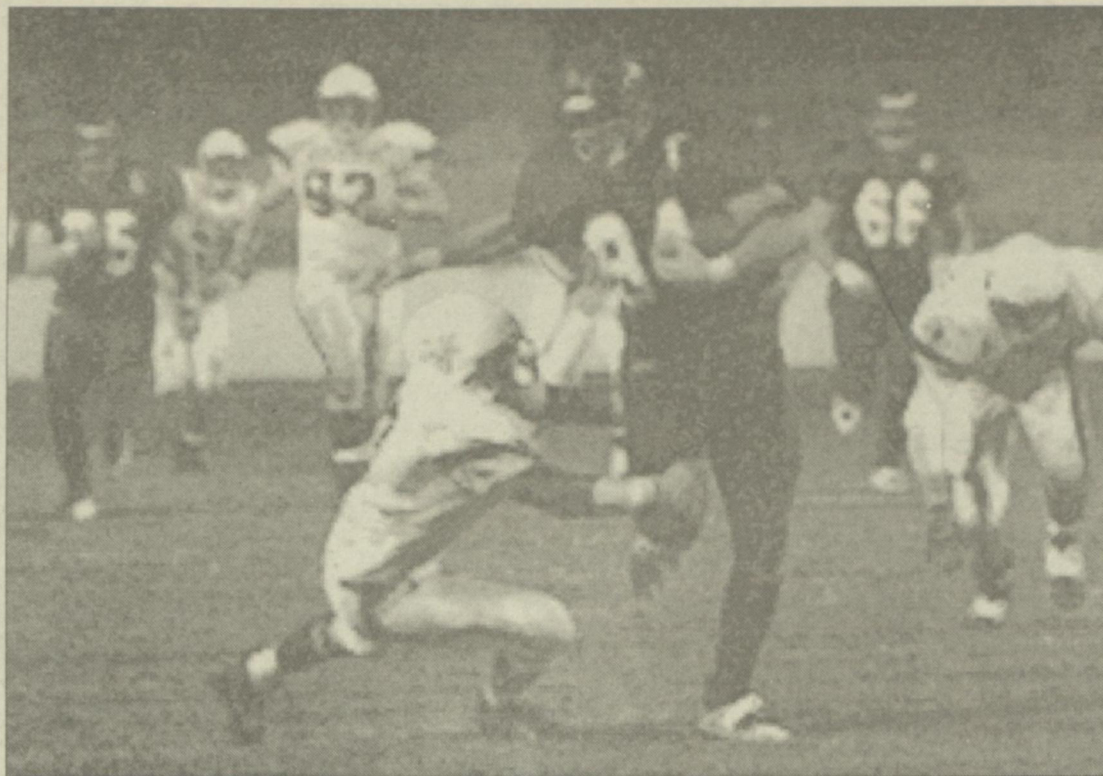
By Jason Treter  
SPORTS EDITOR

Entering the game 1-0 in league play after defeating Butler University last week, the Toreros felt confident playing the winless Valparaiso University Crusaders (Valpo). Valpo had a very high rate of blitzing coming into the game, and USD bet that the trend would continue. The key to defeating the blitz was in passing well. The Toreros passed too well. So well in fact, that four all-time school offensive passing records were broken.

Wide receiver Michael Gasperson held two of the records, with five touchdown receptions and the most points in a single game; quarterback Eric Rasmussen had seven TD passes and 395 yards passing. Those two players made for an unstoppable scoring duo. The Valpo defense knew they should have limited the connections between the pair, but they never were able to figure out how.

The start of the game looked very scary for USD, when Valpo passed for a 61 yard touchdown. Despite the fact that Valpo had not won a game all season, they were a strong passing team and a definite threat to the San Diego secondary. With the opening score it seemed as though the Crusaders were going to exploit that weakness for the remainder of the game. And they did.

Valpo nearly effortlessly rack up 452 yards in the air. Despite being continu-



Jeff Incerty breaks away from Valpo tackler.

DAVID DURON

Luckily the defense stepped it up and limited the scoring threat. Because of two strong defensive stands, Valpo went 2-4 in the red-zone, which demonstrated great poise and confidence by the defense.

Once USD had the ball for the first time on offense they took it right to Valpo and hit them where it mattered. One of the goals for the Toreros is to score immediately after the other team, and on that ensuing drive they did just that.

On the fifth play of the drive, Rasmussen delivered a great, wide-open 34 yard pass to Gasperson for a touchdown to quickly tie the game. From that point on, USD maintained firm control of the game and kept Valpo in their place.

On Valpo's next drive, Kevin Reade broke through the line and pulled a key sack. That was his second sack in two games, and it led to a punt by Valpo to finish the series.

Reade played a very strong game, and made strong stops when they counted. He finished the game with one sack and five tackles.

The first play of the next USD drive would be another open 48 yard slant pass

for a touchdown to Gasperson, making the score 14-7 USD. The Valpo defense seemed confused and unable to deal with his tall and speedy threat. Gasperson proved to be a perennial and unstoppable threat to Valpo. He finished the evening with eight receptions, 187 yards, and a record high five touchdowns.

The Crusaders got the ball back, but were forced to punt after a short five play series. On the punt return, a tremendous hit took place, when Josh Pierce came through, lit a poor and unsuspecting Crusader, and sent him for a free flight to the turf. Pierce knew the hit was smashing, and just stood over the poor fellow and shaking his head like it was nobody's business. On the next punt, the players were a bit more attentive, realized that USD wasn't messing around. They were going to "lay the smack down" with each play.

That Torero drive would be quite strong and result in a lovely slant over the middle to guess who? That's right Michael Gasperson (21-7 USD). That would be his third TD reception in only the first seven minutes of the game. By the half he had four touchdowns, which tied the school record for most receiving touchdowns in a game.

Valpo came back and scored just two minutes later with a long 54 yard pass. That made the score 21-14 USD, and it seemed early on that it would be a game of attrition.

San Diego and Valpo made a sport of testing their offensive might, but USD would prove far too strong.

On a later kickoff return, Joseph Tagaloa (64 yards on two returns) broke through an opening and brought the ball out 35 yards. His long return gave USD great field position on the their 42 yard line, which resulted in seven points after 58 yards and 10 plays. On the Torero scoring drive, Tagaloa had an excellent and key cut block which allowed for the short six yard TD pass to Kenny Villalobos.

Later the in third quarter, Jeff Incerty, who played a fantastic game (four receptions for 118 yards) caught a great 56 yard reception that would

establish the field position of another TD pass to Gasperson. That pass at 2:10 would break the standing school record for the most touchdown receptions by a single player in a game.

The best run of the evening came late in the fourth quarter when Iman Nikzad broke loose of a stunning 68 yard touchdown run. The defense blitzed and Nikzad turned the play outside and then threw on the afterburners.

His speed was more than the broken Crusaders could handle and there was not a chance of him being caught. He essentially was the USD running game, producing 120 of the 162 yards, and he did so on nine carries for a 13.3 yard average.

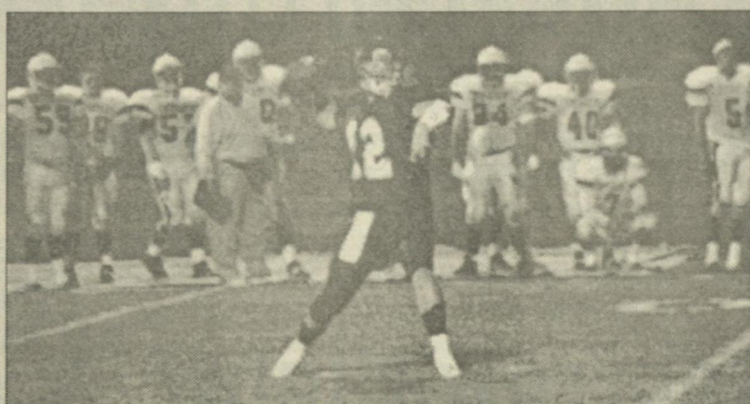
The USD offensive line played very well the entire game and did not surrender a single sack. Bellofiore and Nazir both dealt the players over them and continually served up hot plates of punishment.

The "Cinderella" story of the season rests with running back Jake Plumer. Plumer came to USD his freshman year as an offensive lineman and would remain as such for two seasons. Between the end of last season in November and the start of Spring ball in April, Plumer lost nearly 50 pounds and moved to running back. It has paid off for this season, and he has already had several carries. At the end of the game he had one carry for four yards, and the fans loved it. Plumer has proven to be a great success story. Perhaps next year he will have a spot on the starting lineup.



Eric Rasmussen throws a TD pass. DAVID DURON

ally beaten, the San Diego secondary was by no means a pushover. The USD defense had four interceptions for a combined total of 33 yards pulled down by four different players: Andy Guzenski (21 yards), Jeff Langdon, Tim Duerr and



Eric Rasmussen passed for 395 yards and for 7 touchdowns, setting two school records. DAVID DURON

## New Torero Football Records

### Michael Gasperson

most receiving touchdowns in a game (5)

most points by a single player in a game (35)

### Eric Rasmussen

most passing touchdowns in a game (7)

most passing yards in a game (395)



## Cutline Contest - Send us a caption!



DAVID DURON

Send us a cutline for this photo! Top three cutlines will be published each week in the Vista!

Entries must be submitted to [chadw@sandiego.edu](mailto:chadw@sandiego.edu) by Monday of each week. Title email "cutline contest." Good luck!



DAVID DURON

**Last week's winners:**

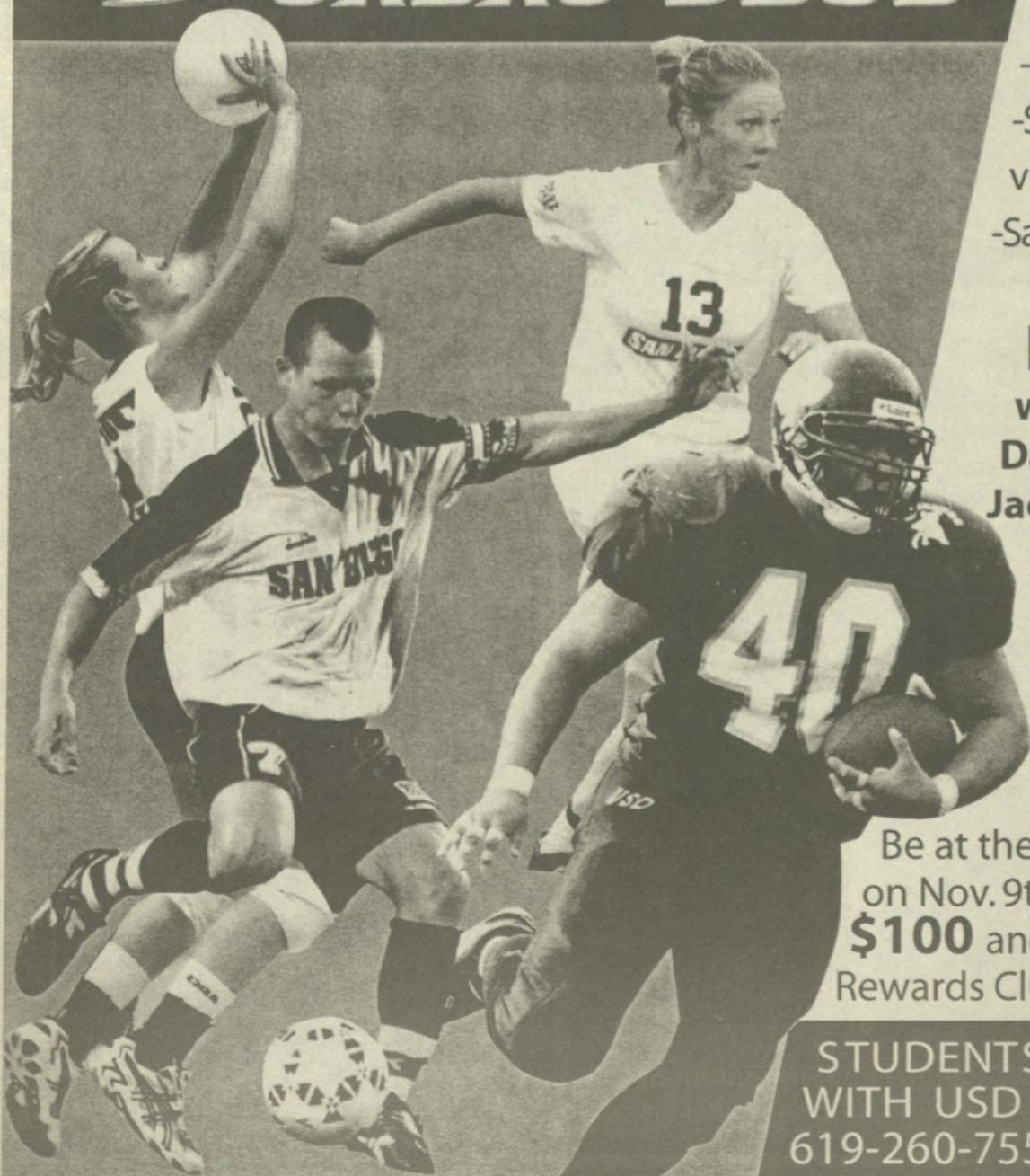
**First- "Hey, I had my physical last week"**  
-Greg Hart

**Second- "No one told me that this would happen with a dummy play!"**  
-Chuckie Kim

**Third- "Back away, Alex...That ball is mad I tell you! Mad!"**  
- Greg Hart

**vista.sandiego.edu**

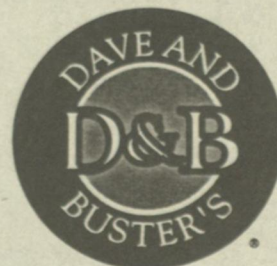
## TORERO BLUE



### USD ATHLETIC GAMES THIS WEEK:

- Fri. Nov 1 Volleyball vs. San Francisco 7pm
- Fri. Nov 1 Men's Soccer vs. Gonzaga 7pm
- Sat. Nov 2 Swimming & Diving 12 noon vs. San Diego State
- Sat. Nov 2 Volleyball vs. Santa Clara 7pm

**Nerissa Cysewski**  
won \$100 Cash in the  
Dave & Buster's Student  
Jackpot at the Football game.



Be at the next home football game on Nov. 9th for your chance to win **\$100** and other Student Rewards Club Raffle Prizes!

STUDENTS IN FREE  
WITH USD I.D.  
619-260-7550 [www.usdtoreros.com](http://www.usdtoreros.com)





## SPORTS

# Toreros don't lose footing against Broncos

## Men's soccer improves to 1-2 in league play, eyes final games

By **Dane Mahoney**  
STAFF WRITER

On a rainy night at Torero Stadium, the USD men's soccer team claimed their first win in WCC play with a 2-1 victory over the Santa Clara Broncos.

Juniors Eric Wunderle and Scott Burcar tallied first half goals and the Torero defense, led by goalie Parker Jarvis, made sure the end result was in good hands.

The match began with an altered starting lineup as Wunderle was playing striker alongside Ryan Coiner, a move that would prove decisive as the night proceeded.

Taking advantage of poor defending by the Broncos in the opening five minutes, the Toreros capitalized due to great speed and ball movement.

Matt McClausland played a long ball down the left wing where the oncoming Coiner slipped a pass into the middle of the box.

Wunderle raced past his defender, collected the ball, pushed it past the keeper and hit it home from a very tough angle, giving USD an early 1-0 lead. Coiner nearly increased the lead ten minutes later as he produced a moment of individual brilliance when he took on four defenders. He was finally suppressed by the porous Bronco defense though.

The lead would then be upped to 2-0 in the 13th minute when Burcar rose above the crowd in the box and nodded

the ball into the back of the net.

This goal was made possible by Kevin Wilson who unselfishly headed the ball back into Burcar off a corner kick from Kellen Hiroto.

The first half was a bit nerve-racking as the only two dangerous chances produced by Santa Clara slammed off the post. Besides those two chances, however, the Torero defense did well to nullify a quick Bronco offense.

This match was a tale of two halves for USD as play in the second half was dominated by an inspired Santa Clara side that was also searching for their first WCC win.

The Broncos constantly knocked the ball back to their keeper who would play it long up the middle of the field searching for their top player, Jamil Walker.

Due to constant fouling, including four yellow cards, there was a lack of rhythm and multiple restarts.

This style of play was conducive to Santa Clara as they turned on the pressure, however Kellen Hiroto turned in an outstanding performance to thwart numerous chances and anchor the defense.

Walker somehow managed to slip through the tight USD defense and strike the ball past Jarvis, changing the scoreline and making for a tense finale.

With the score at 2-1, Jarvis showed his worth with great saves on tough shots



Calle Rendahl sends the ball up the line for a winger to run onto.

DAVID DURON

from an all-out attack from the Broncos.

The Torero keeper ended the night as a hero as he produced a top class save from a Bronco striker who found his way behind the USD defense in the final

minute.

With this immensely important win, the Toreros are back on the winning track and remain poised to put their 12-4 record on the line against Gonzaga.

## USD beats Valparaiso 59-27

### Four school records broken



Kyle O'Connor runs down field against Valpo.

DAVID DURON

For more on football see page 18.

For World Series wrap-up see page 17.

## Torero Results

and upcoming home games

### Mens Soccer (12-4)

Defeated Santa Clara 2-1

Friday November 1 vs. Gonzaga @ 7 PM

-Last home game

### Womens Soccer (7-4-2)

Thursday November 7 vs. Portland @ 7 PM

-Last home game

### Football (4-3)

Defeated Valparaiso 59-27

Saturday November 9 vs. Southern Oregon @ 1:30 PM

-Homecoming Game

### Volleyball (16-4, 2-1 WCC)

Friday November 1 vs. USF @ 7 PM

Saturday November 2 vs. Santa Clara @ 7 PM

### Cross Country

WCC Championships at

Crystal Springs, Belmont, CA

Nov. 2 @ 9 AM